VISIT…

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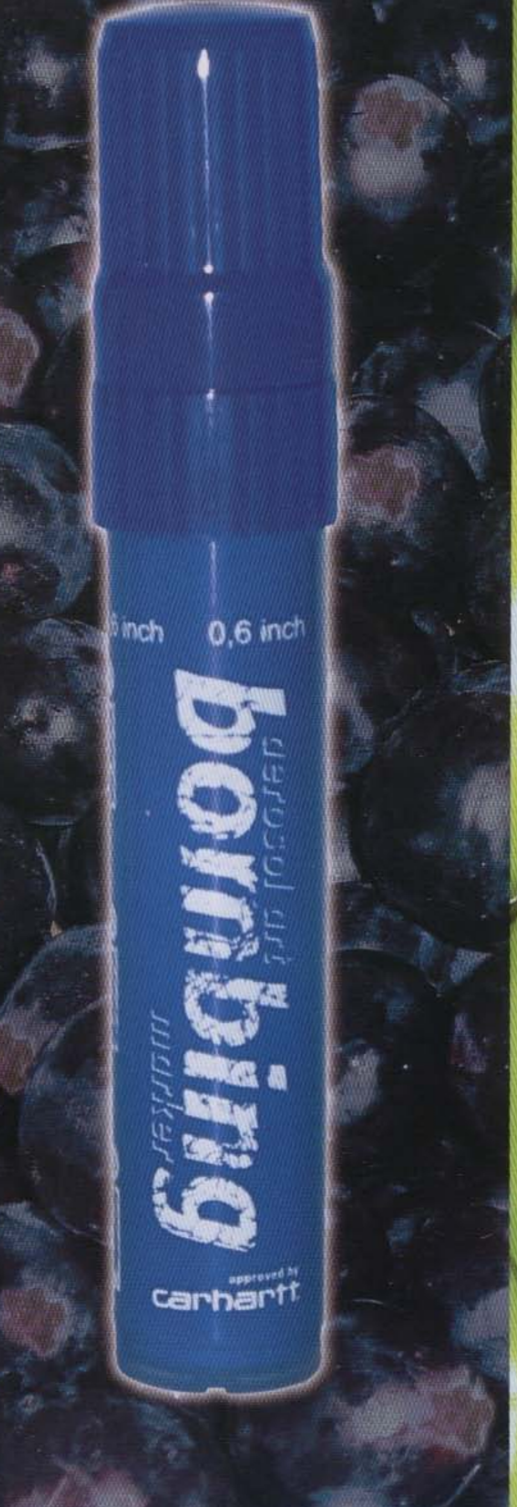
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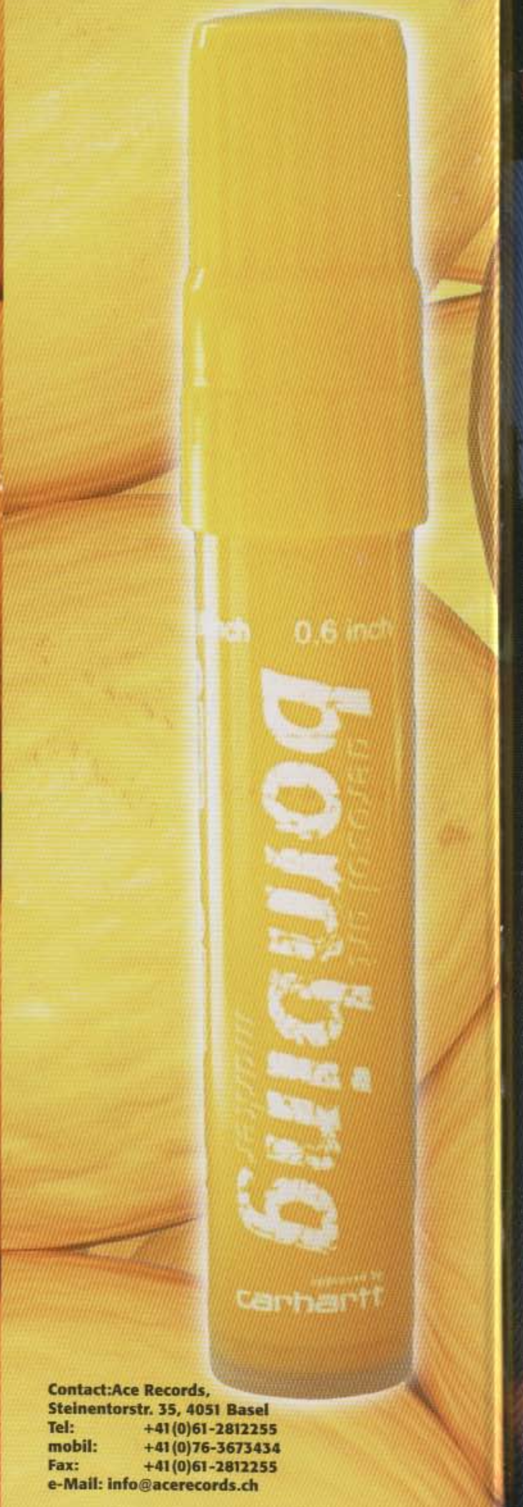
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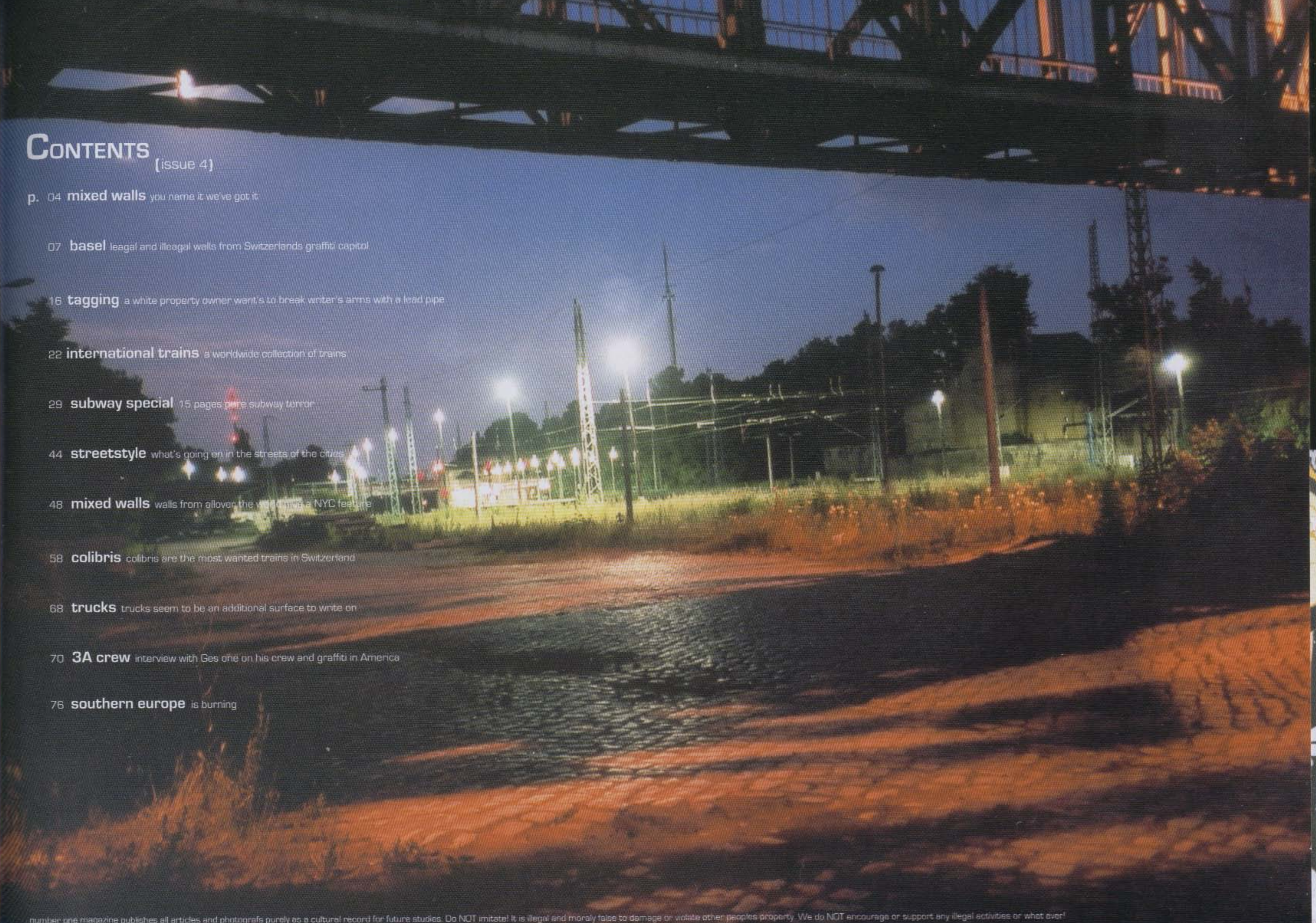

Contents

(issue 4)

p. 04 **mixed walls** you name it we've got it

07 **basel** leagal and illeagal walls from Switzerlands graffiti capitol

16 **tagging** a white property owner went's to break writer's arms with a lead pipe

22 **international trains** a worldwide collection of trains

29 **subway special** 15 pages pure subway terror

44 **streetstyle** what's going on in the streets of the cities

48 **mixed walls** walls from allover the world [illegible] a NYC feature

58 **colibris** colibris are the most wanted trains in Switzerland

68 **trucks** trucks seem to be an additional surface to write on

70 **3A crew** interview with Ges one on his crew and graffiti in America

76 **southern europe** is burning

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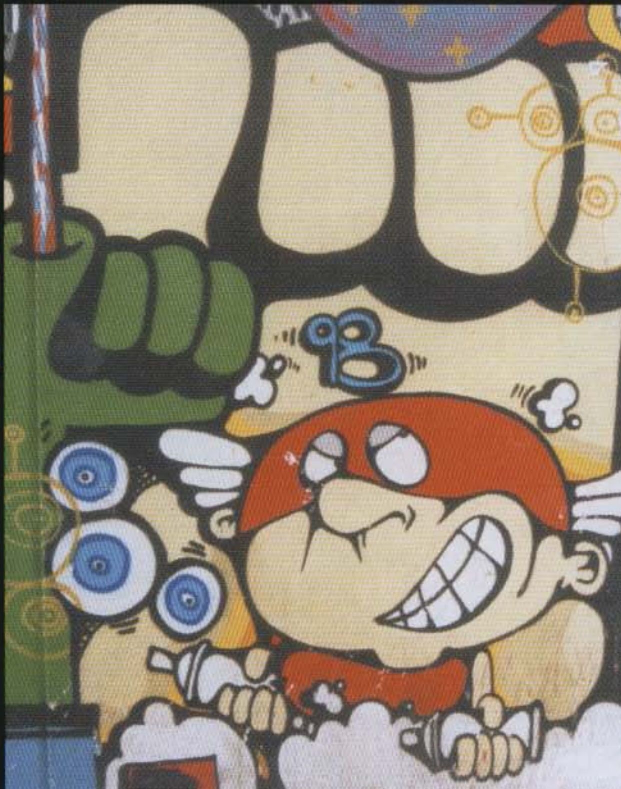

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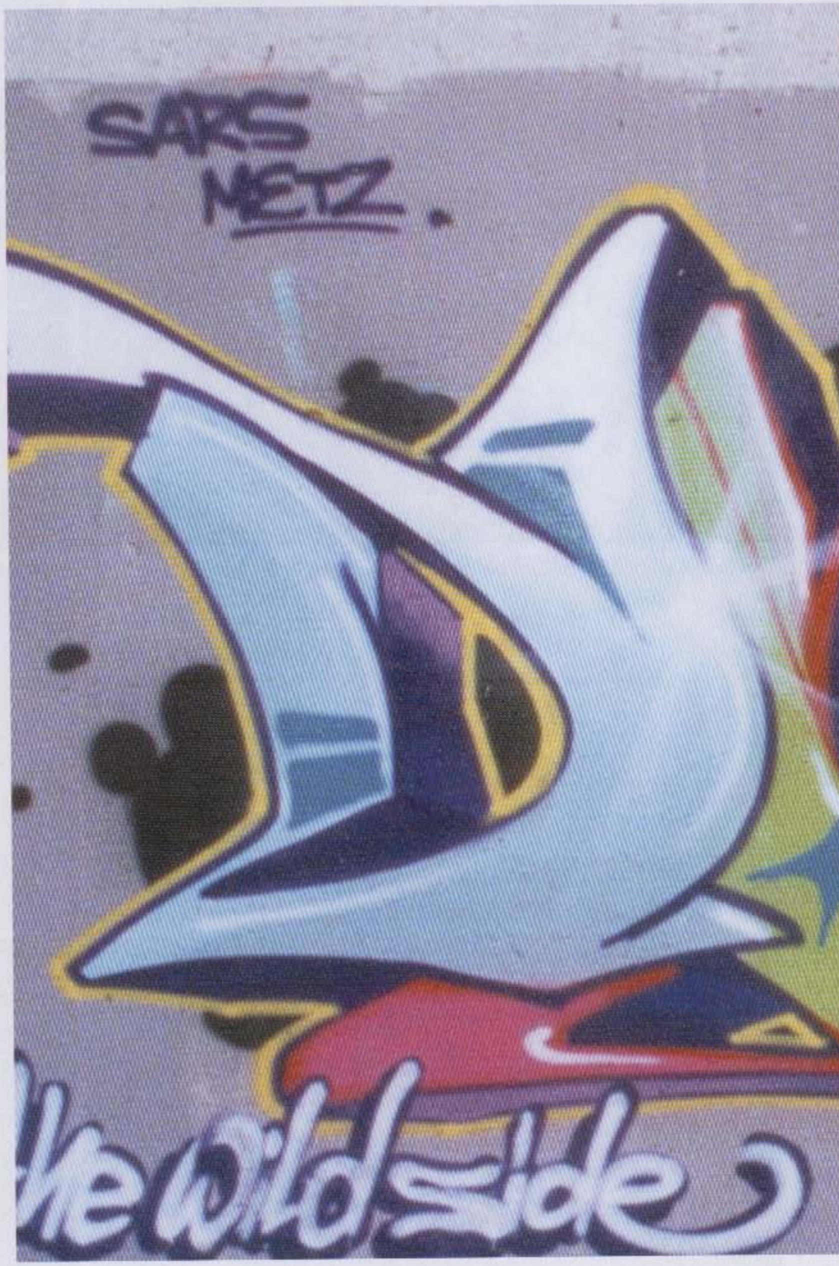
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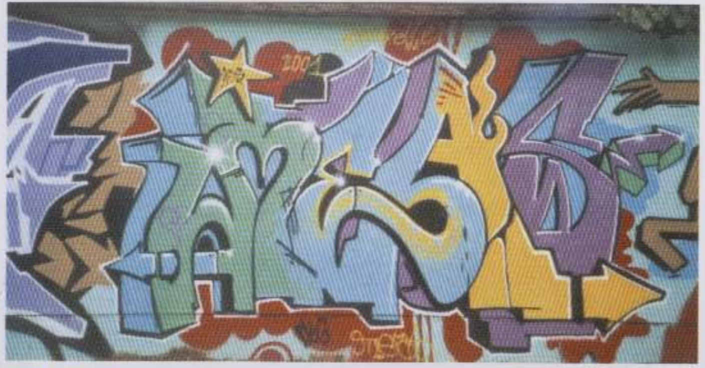
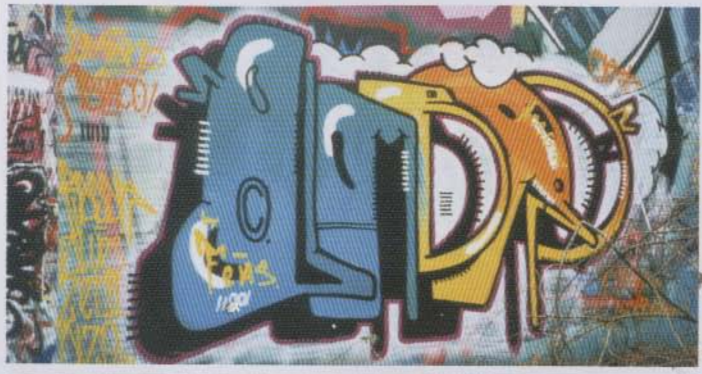
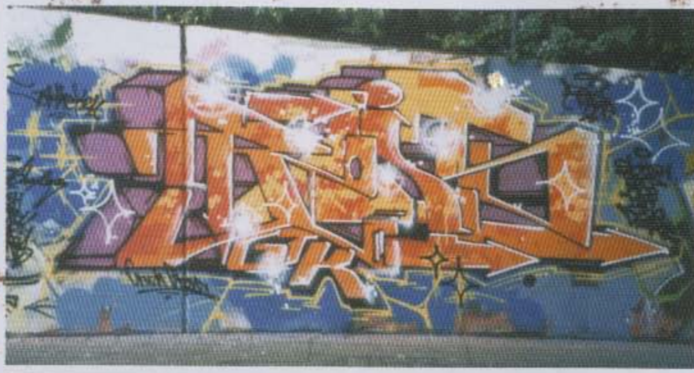
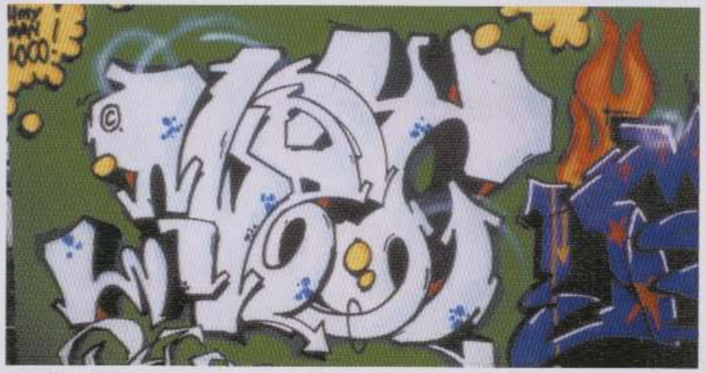
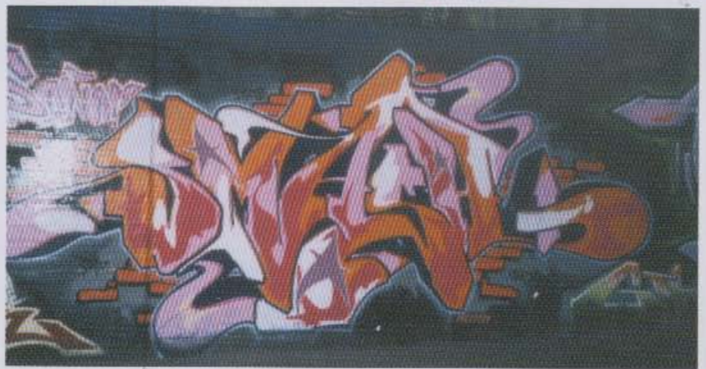
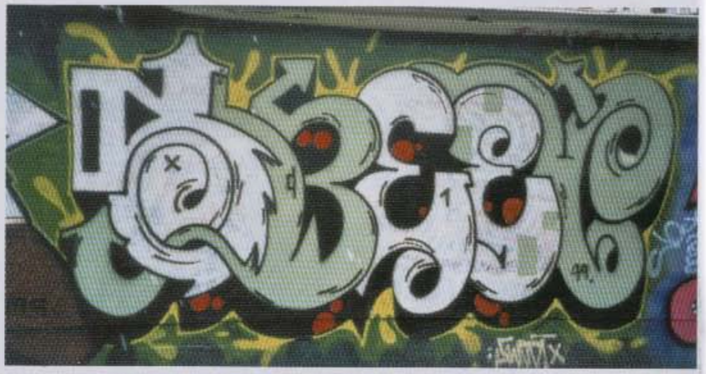
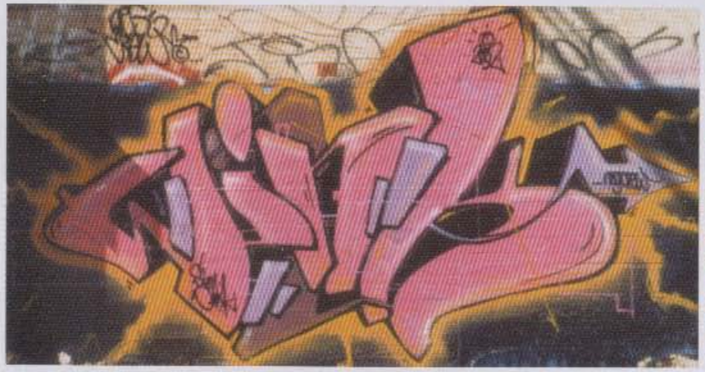
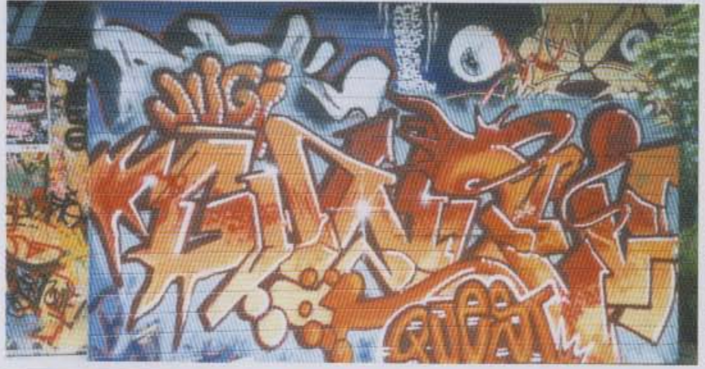
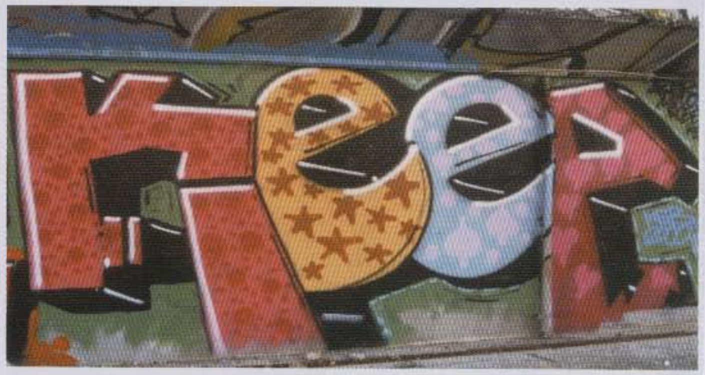
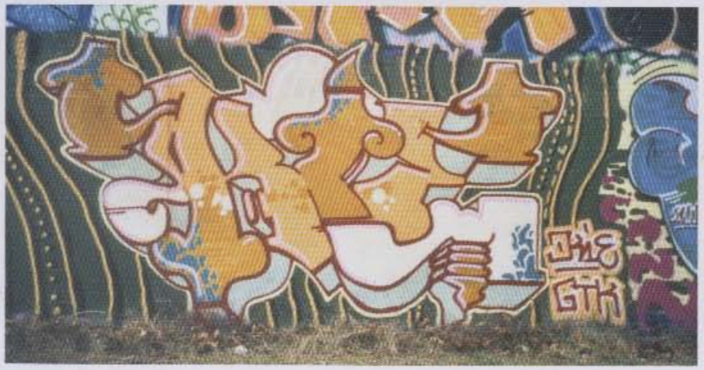
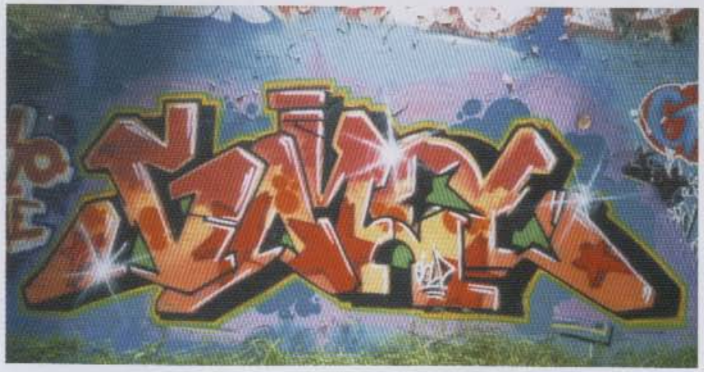
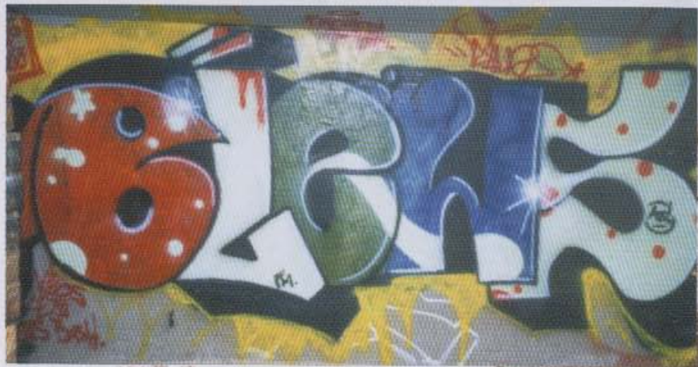
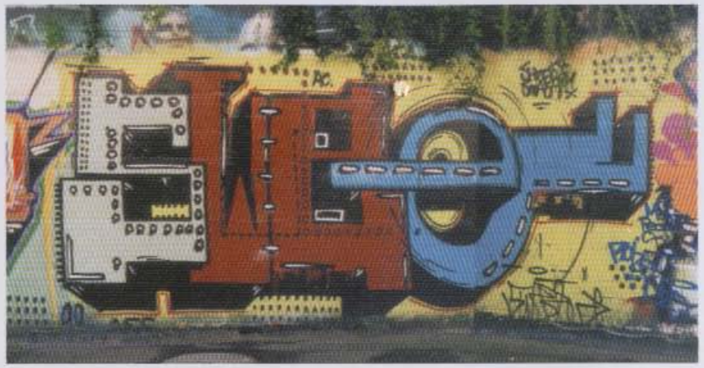
pages 08-13 basel walls



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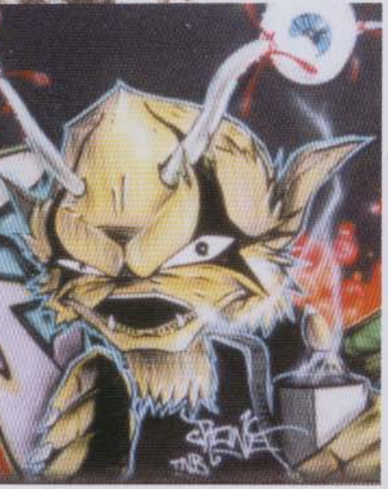

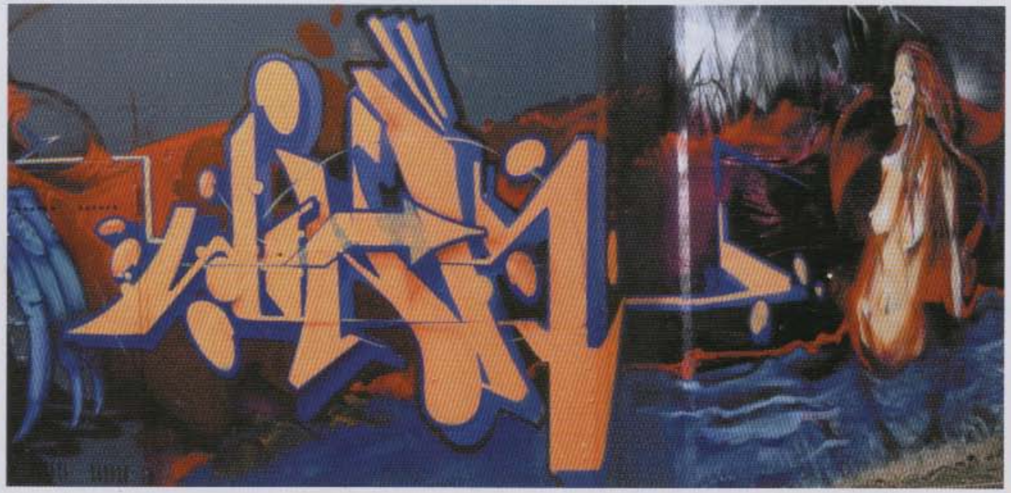

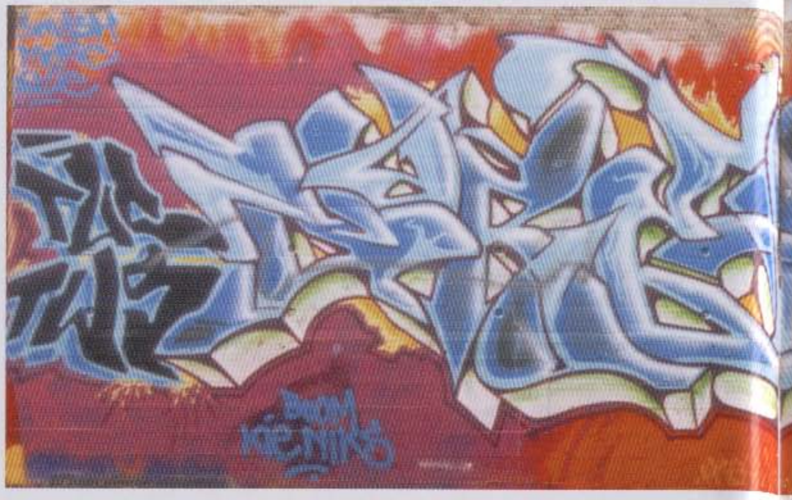

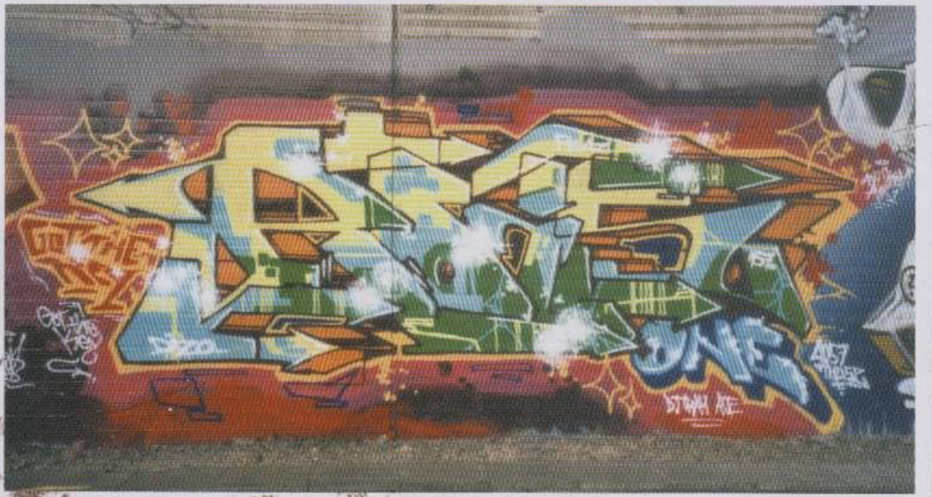

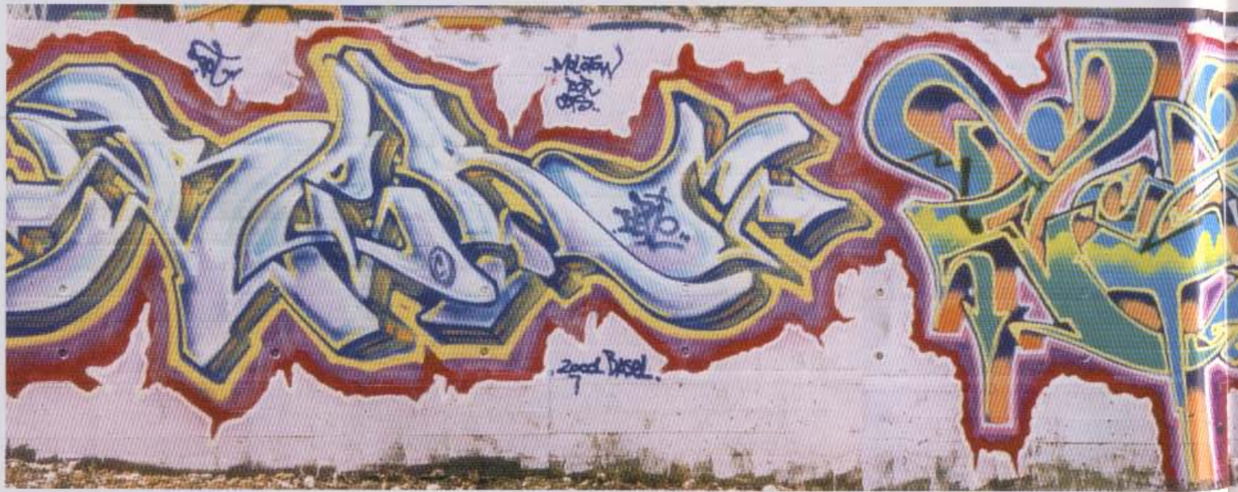
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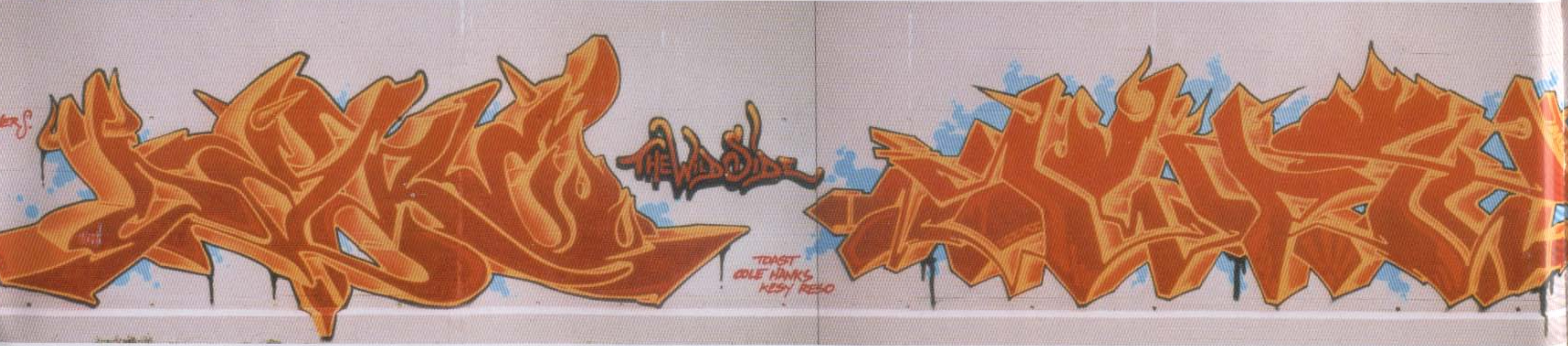
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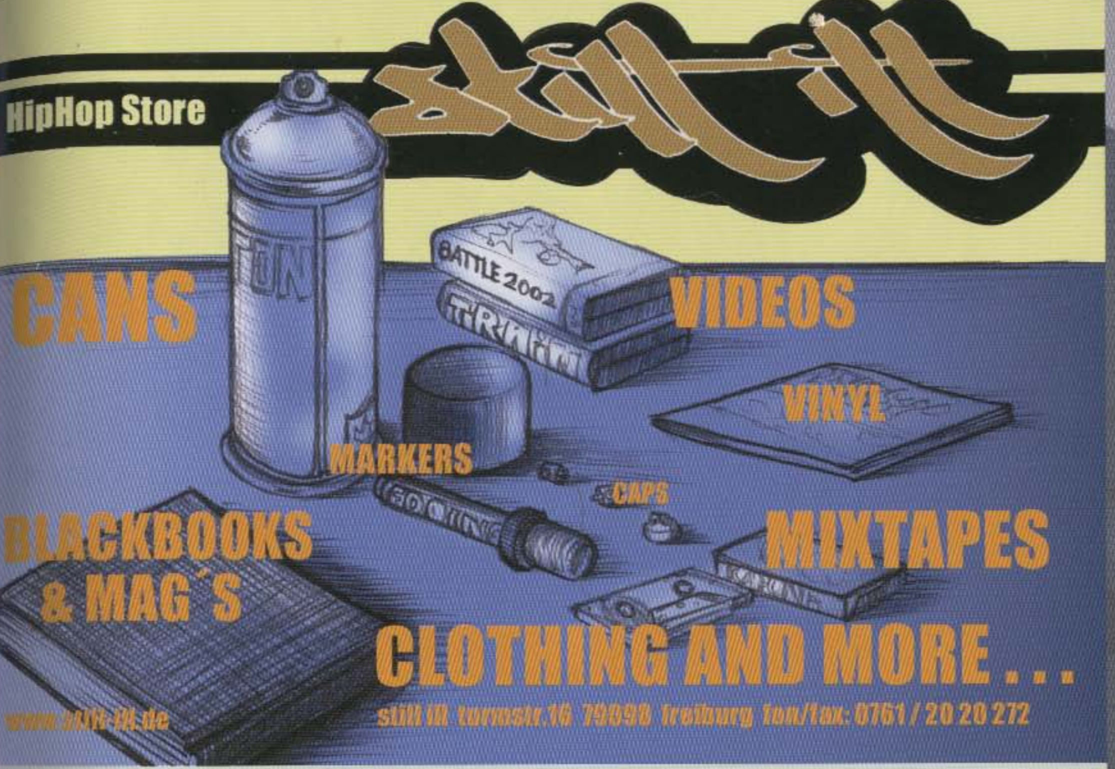

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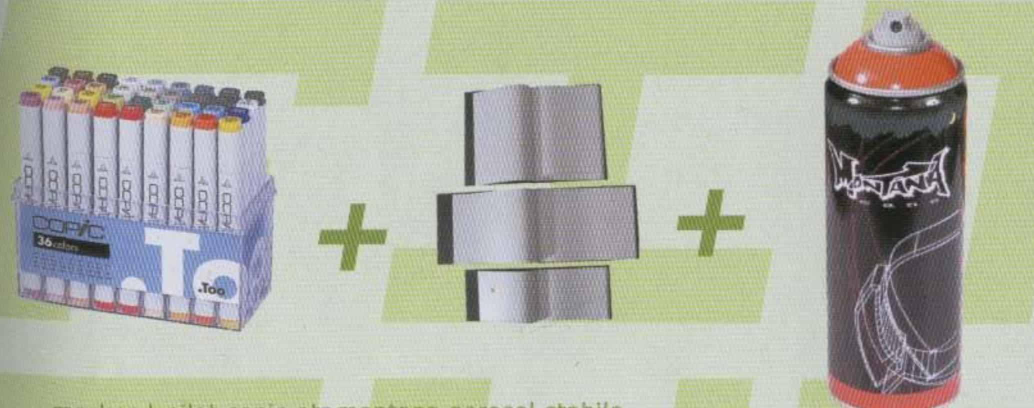

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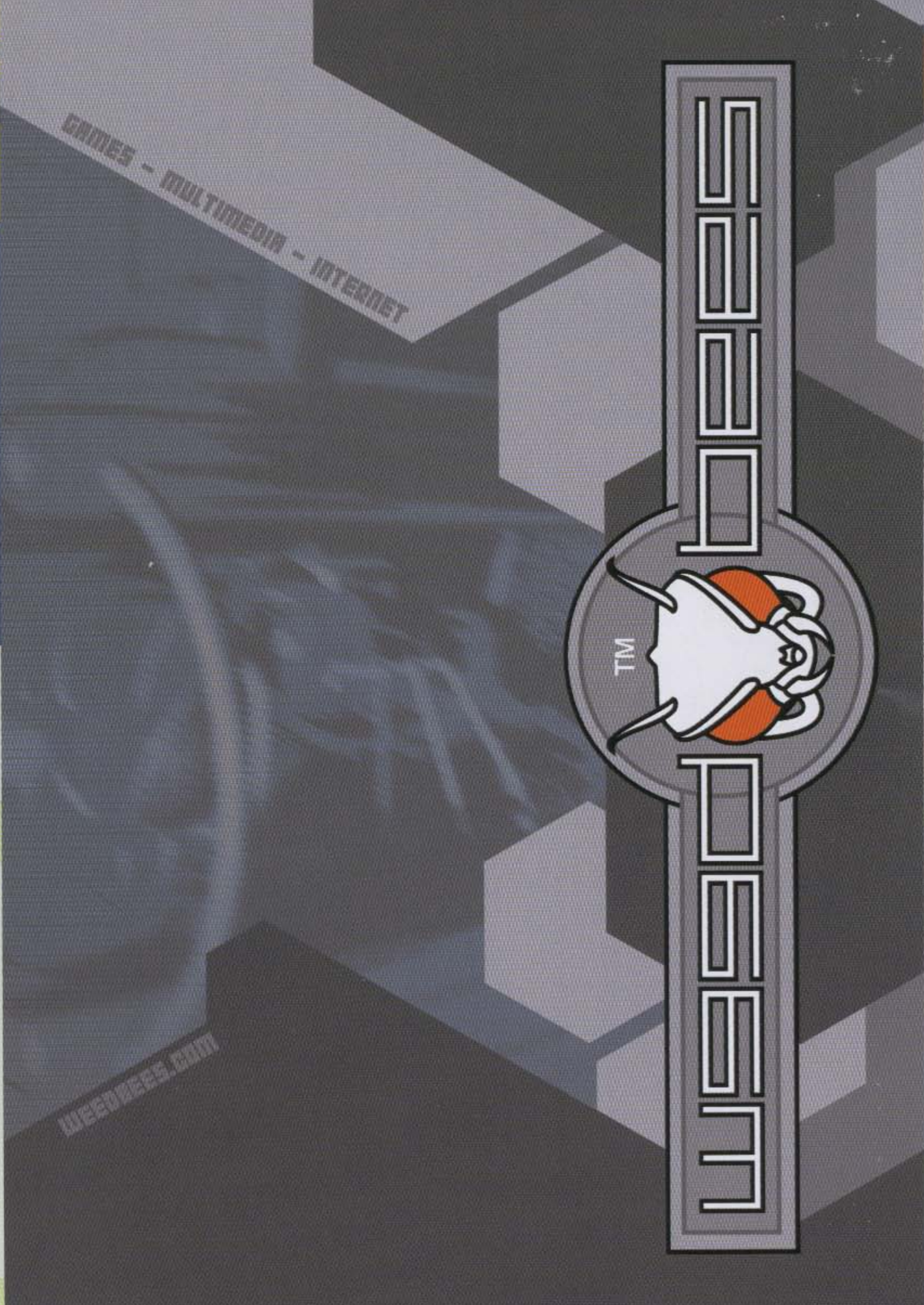

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Do all of you write
your names on the walls?
Sure! Except him. No, I don't write!
Don't you write? Why not?
I got somebody who writes for me.

(Snake 4, PA 28, Test 1, Pool, Super pad, Bam Bam, 2 Fast, Little hit, Sisco k id on East 161 Street, New York City, 1974)

They've messed up my property three times. If I catch them **I'll break their arms with a lead pipe.**

(white property owner, New York City, 1974)

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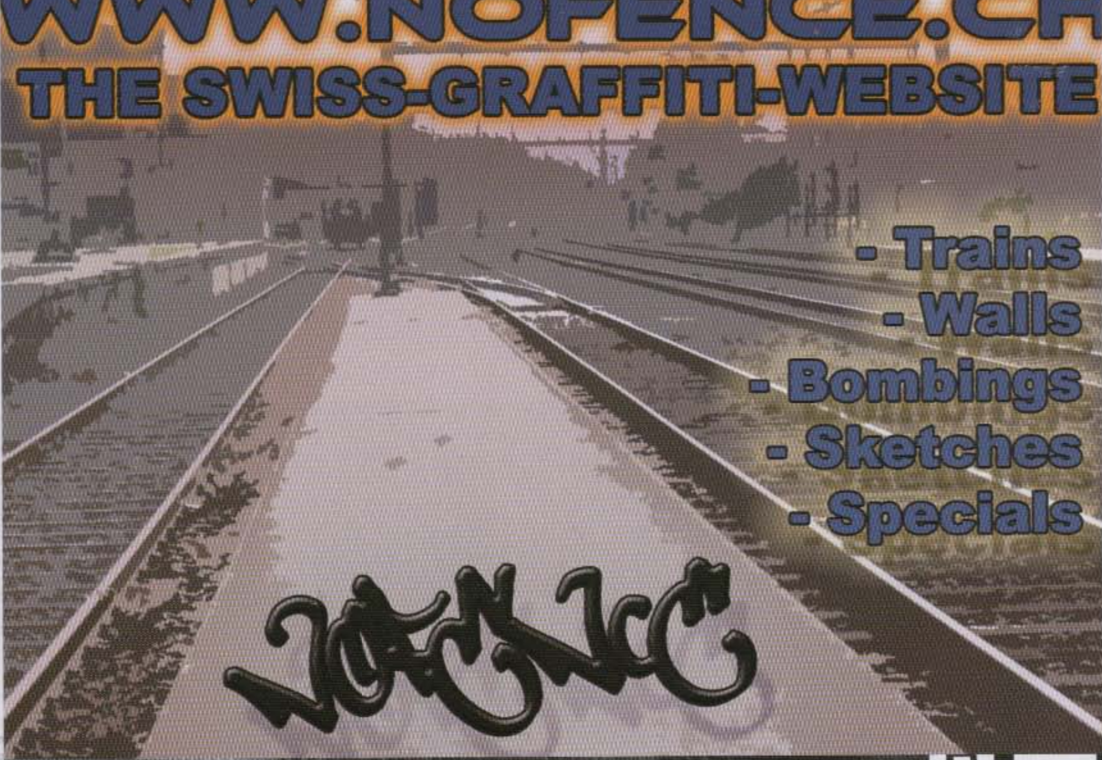
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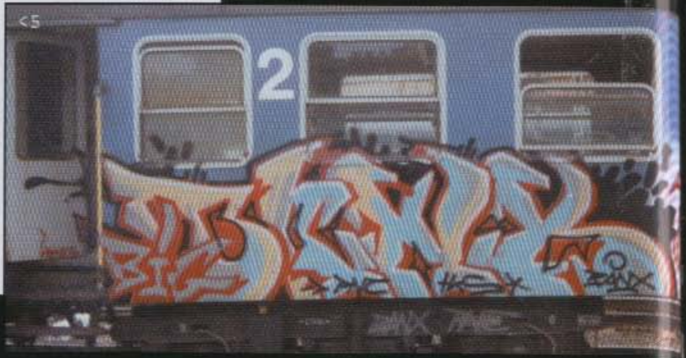

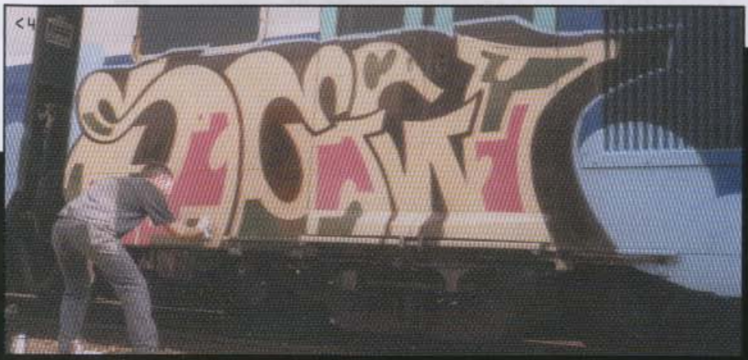

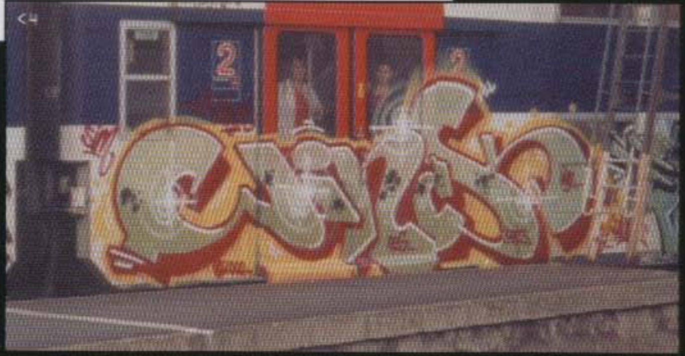

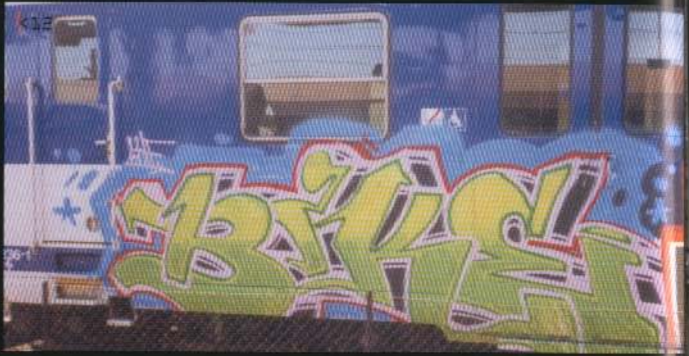

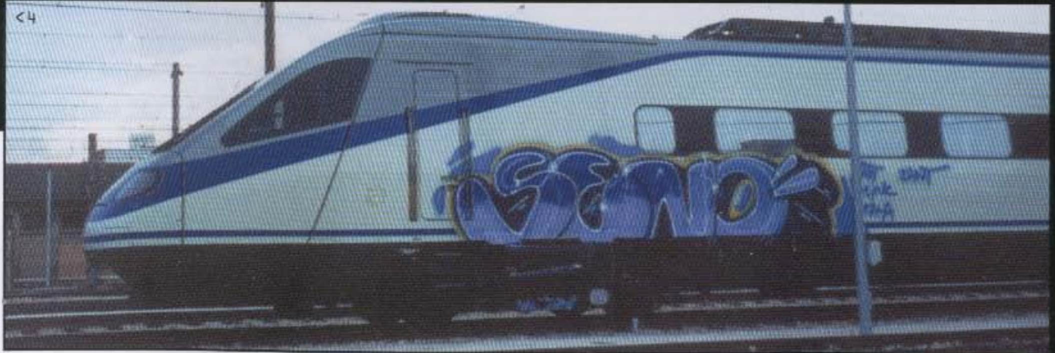

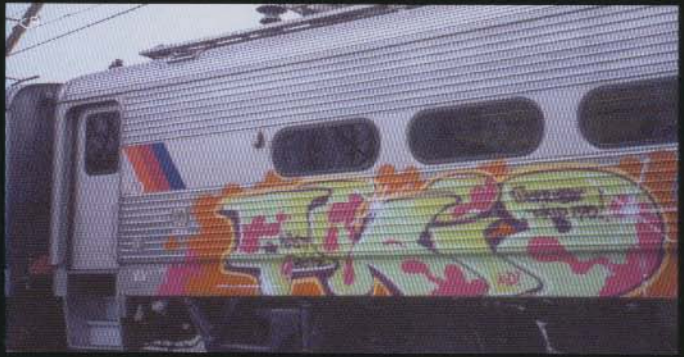

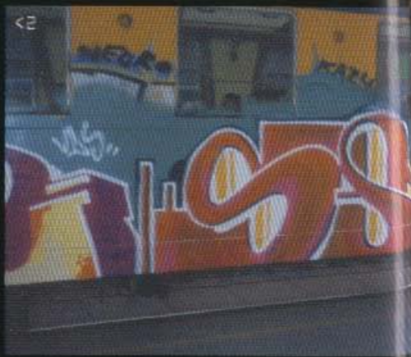

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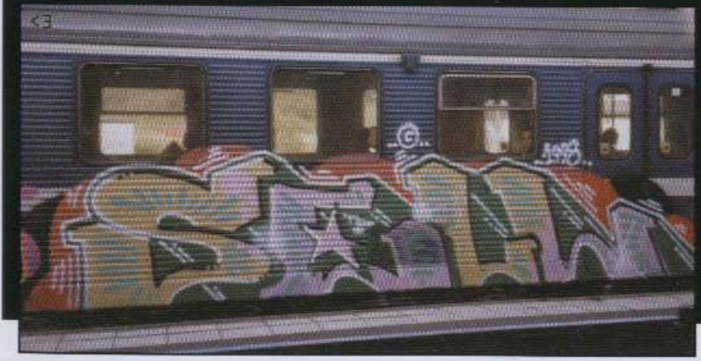

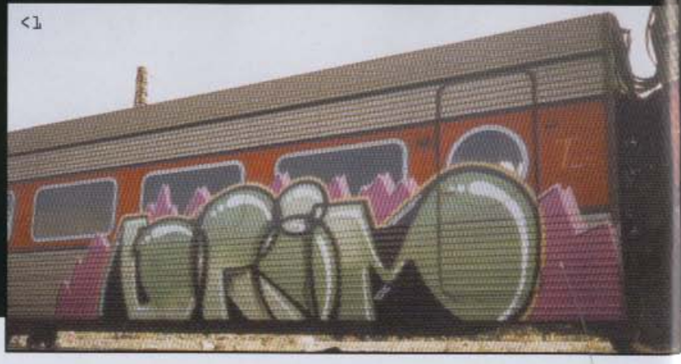

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- Switzerland <15

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:MiXed steel worldwide

Trains will always be the jewels in the chest.
Everywhere. Regardless of time and conditions,
I think they have been,
and to an extent will always hold the true essence of writing.
It will always be possible
to do a train sometime somewhere.
- Atome, 1995[1]

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[1] This Text is a part of a interview with Atome by Art Crimes, 1995. [www.artcrimes.com]

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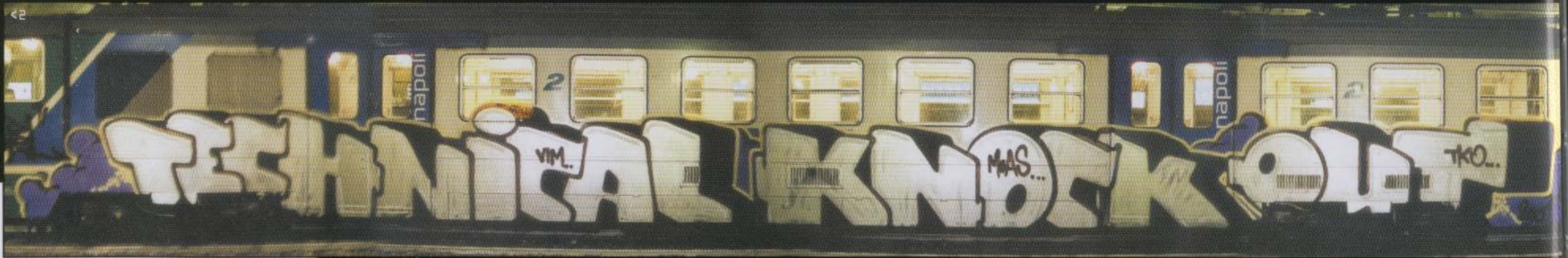

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MAAS...
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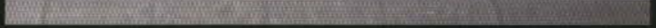

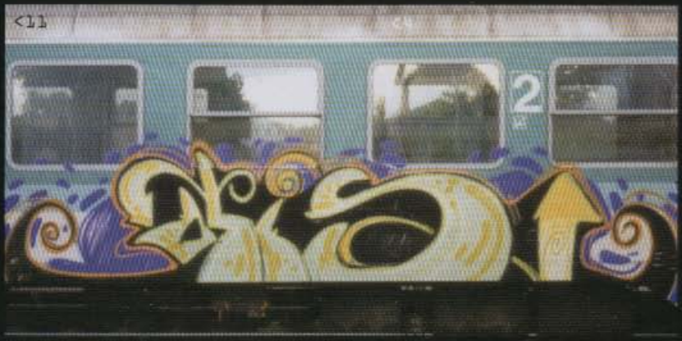

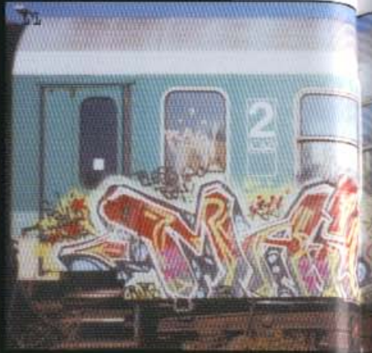

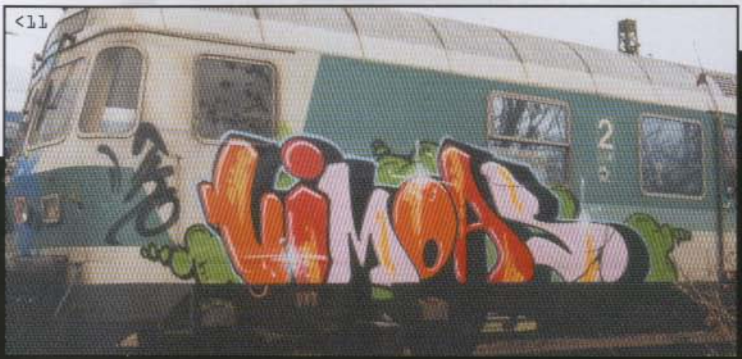

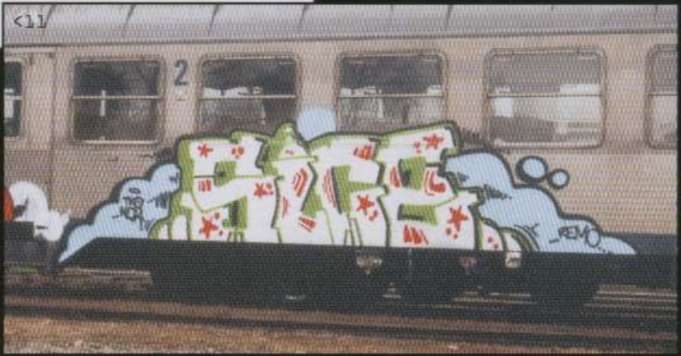

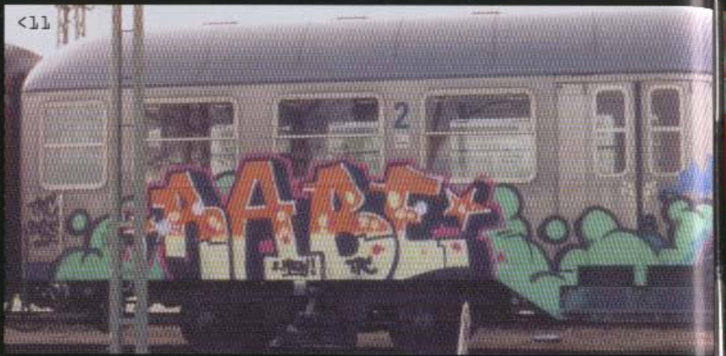

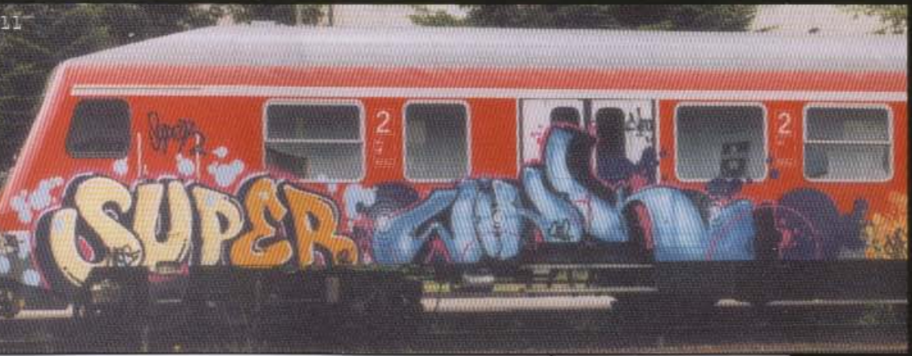

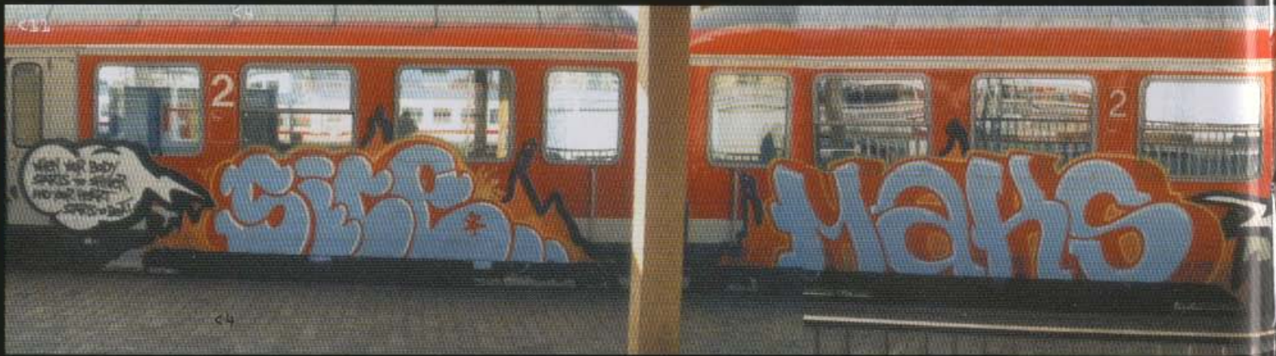

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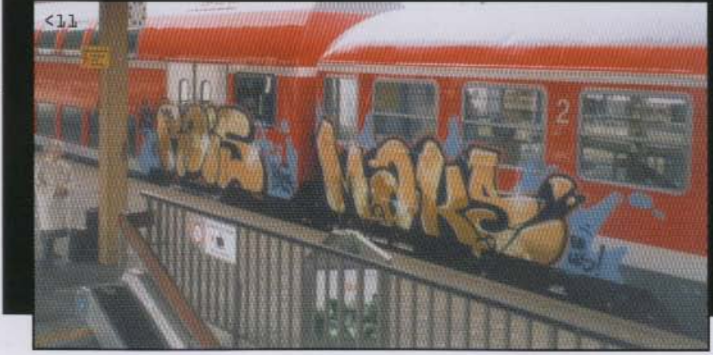

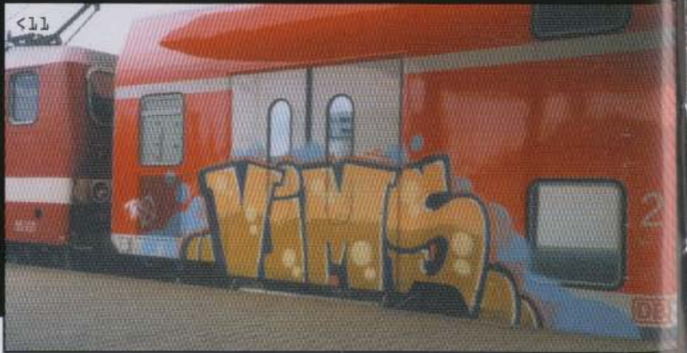

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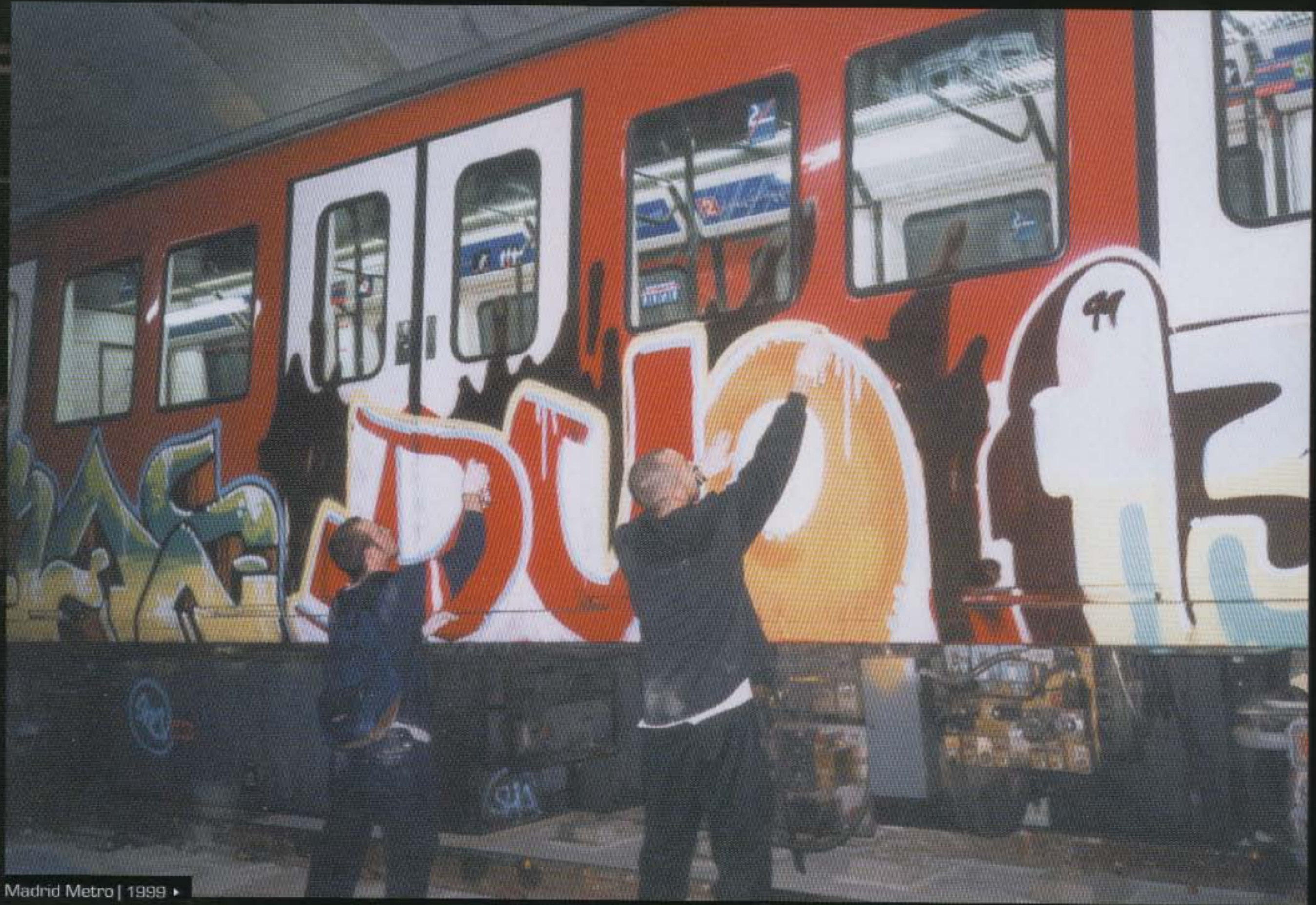
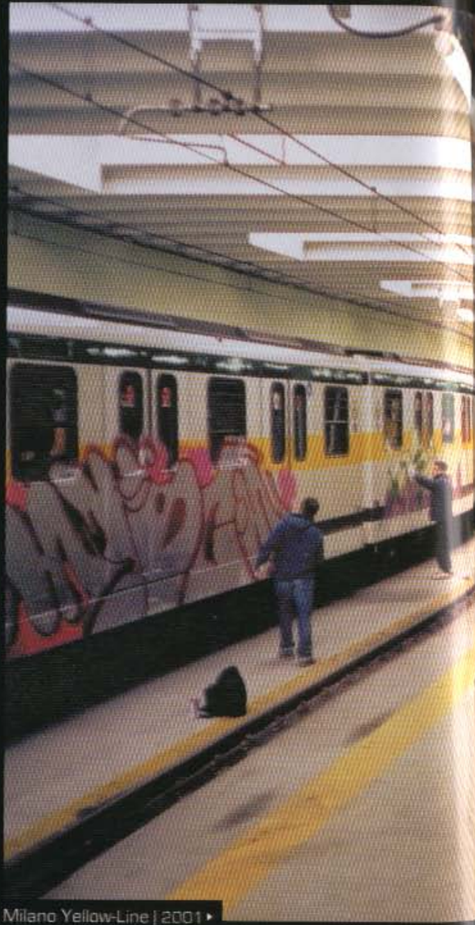
Rome B-Line | 2001 ▸

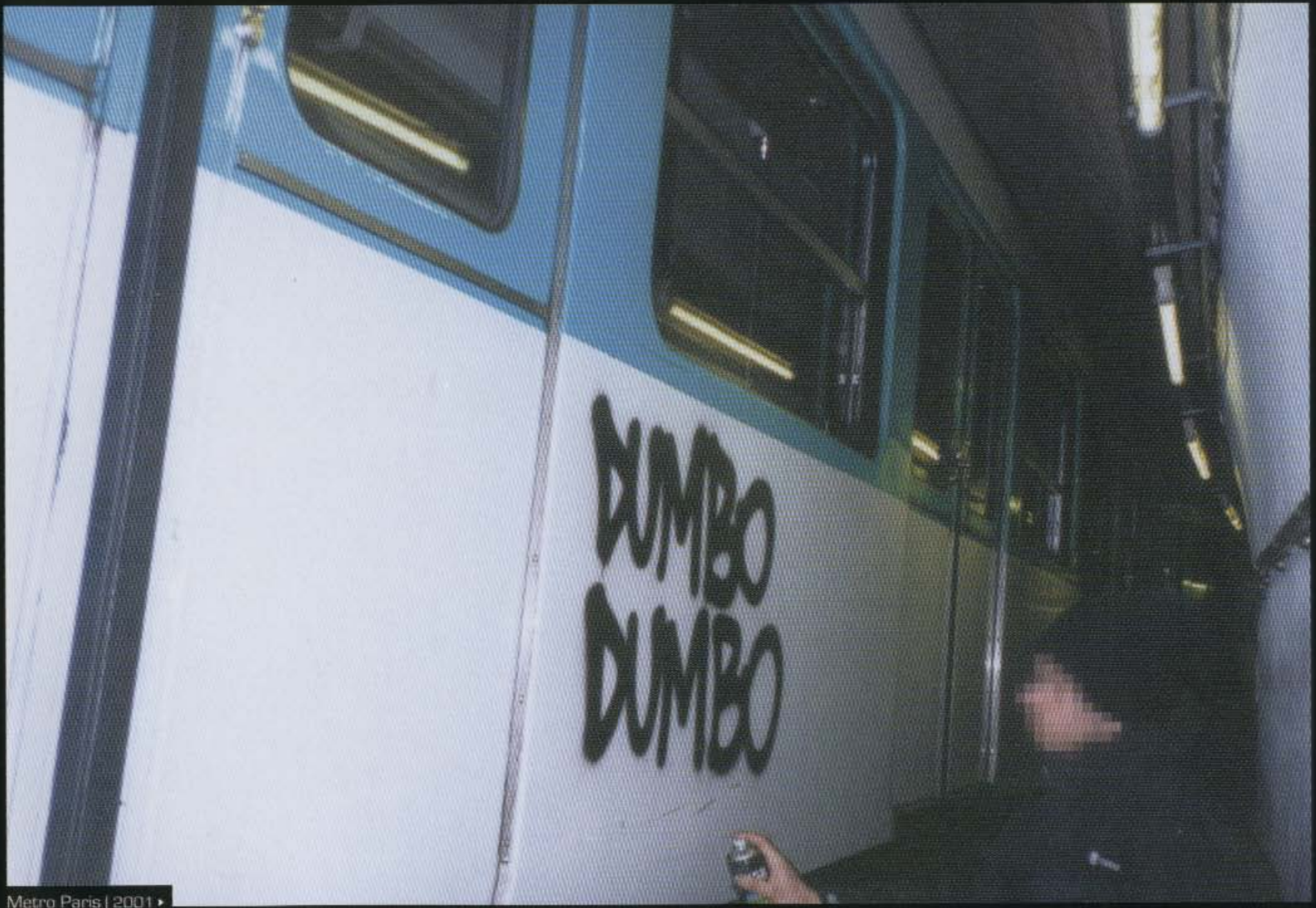
the faith of graffiti

Cleaning the cars will nerver end graffiti!
A clean subway car gets recovered in a matter
of days, or hours.
The chemical warfare is a huge waste of time,
energy and money. Graffiti writers won't
surrender, and they can't
and won't be beaten!

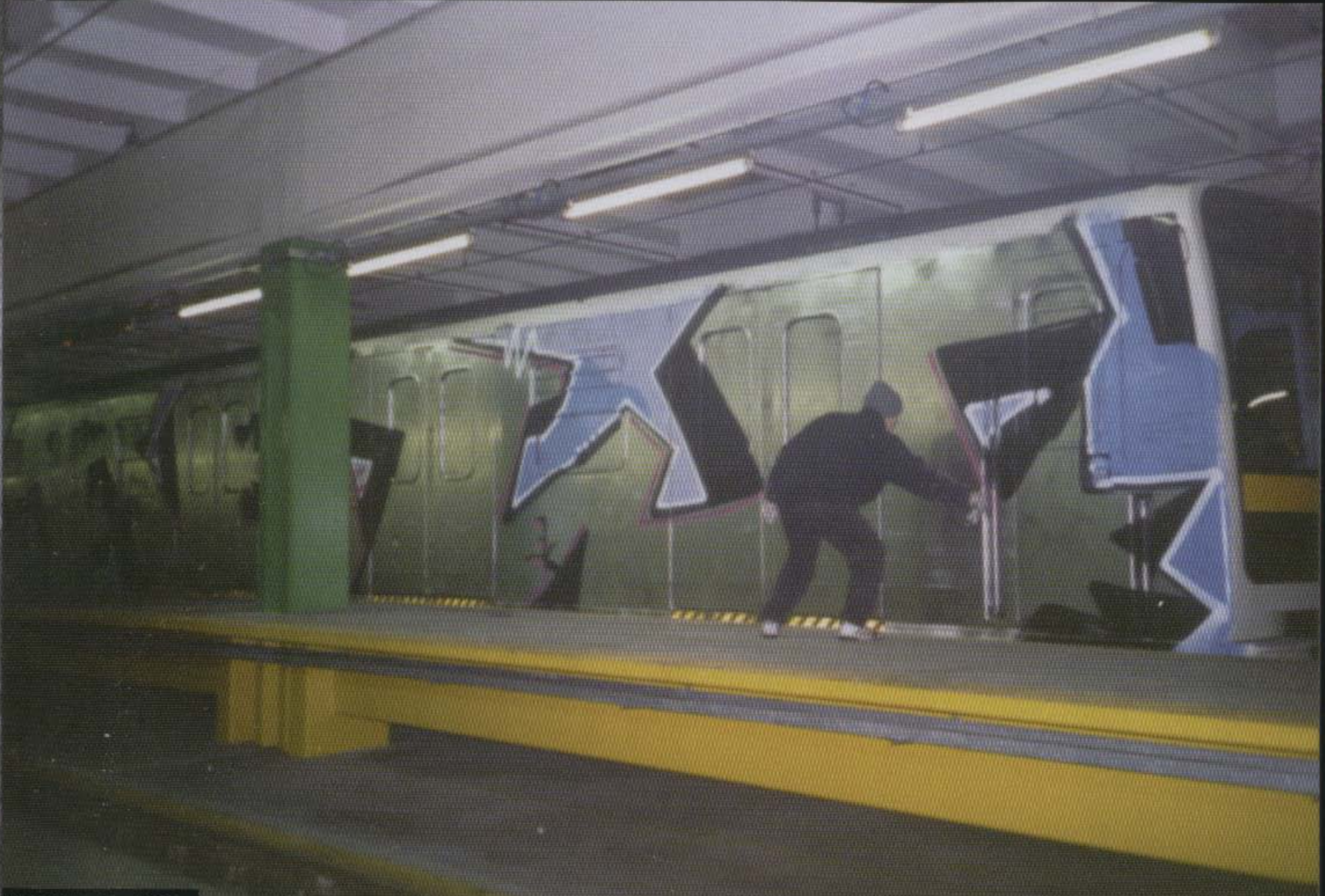
-Zephyr, New York City, Nov.26, 1980


Madrid Metro | 1999 ▸

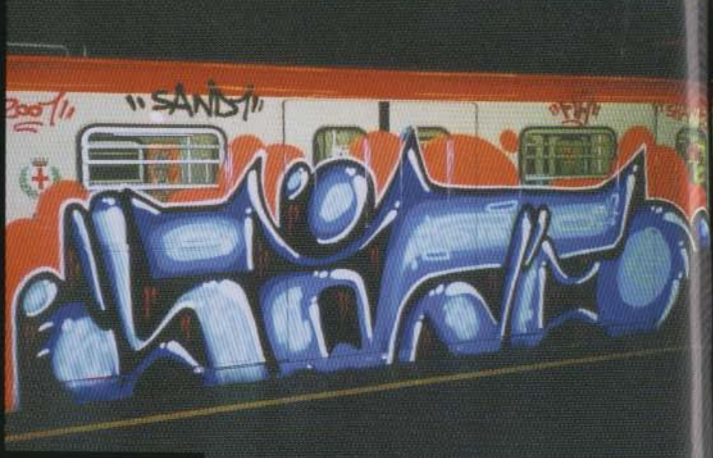

Milano Yellow-Line | 2001 ▸


DUMBO
DUMBO

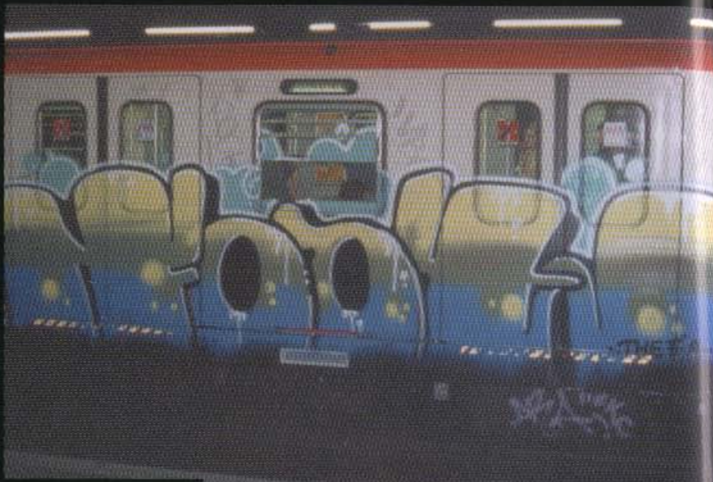
Metro Paris | 2001 ▸



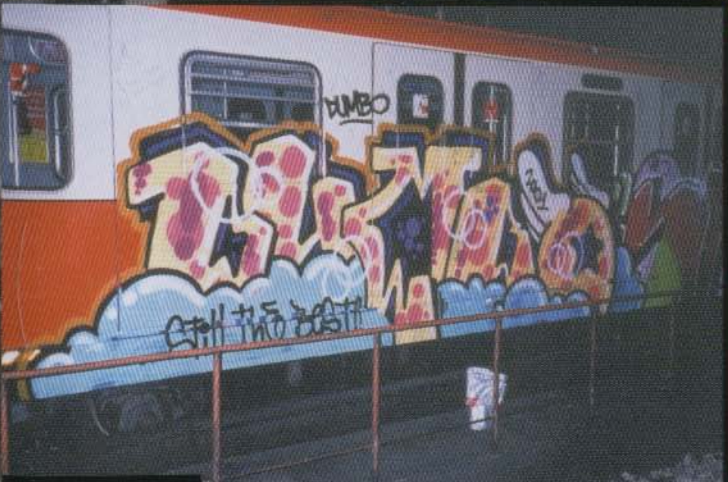
Milano Yellow-Line | 2001 ▸



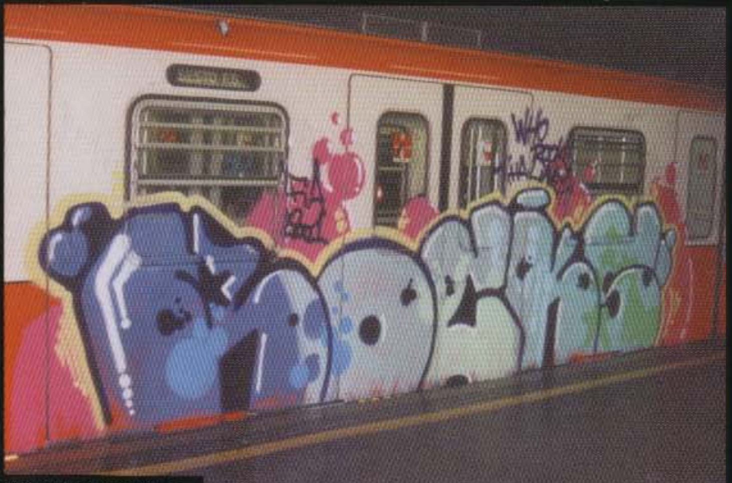
Milano Red-Line | 2001 ▸



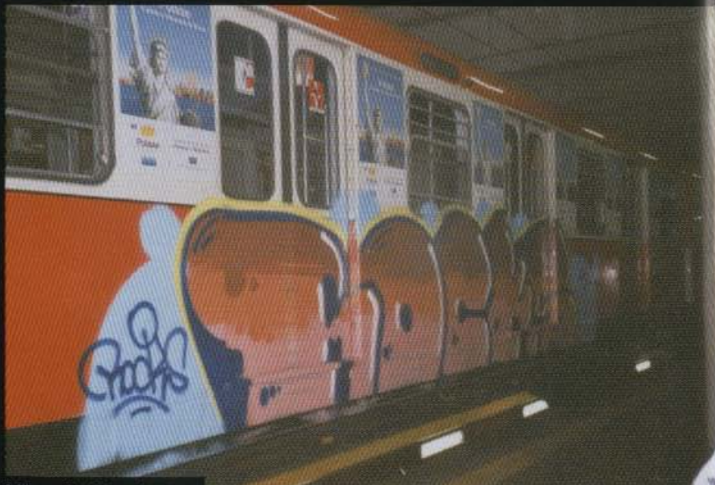
Milano Red-Line | 2001 ▸



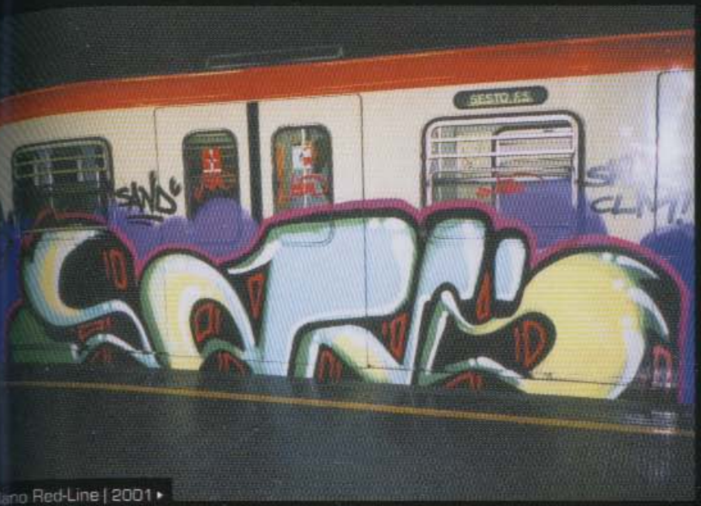
Milano Red-Line | 2001 ▸



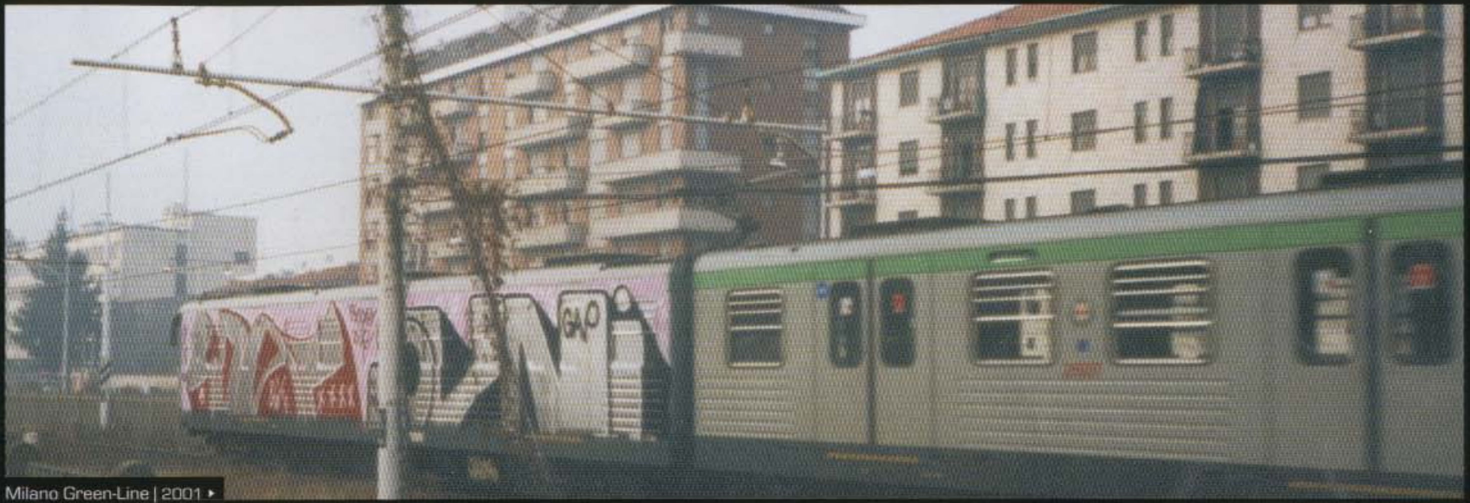
Milano Red-Line | 2001 ▸



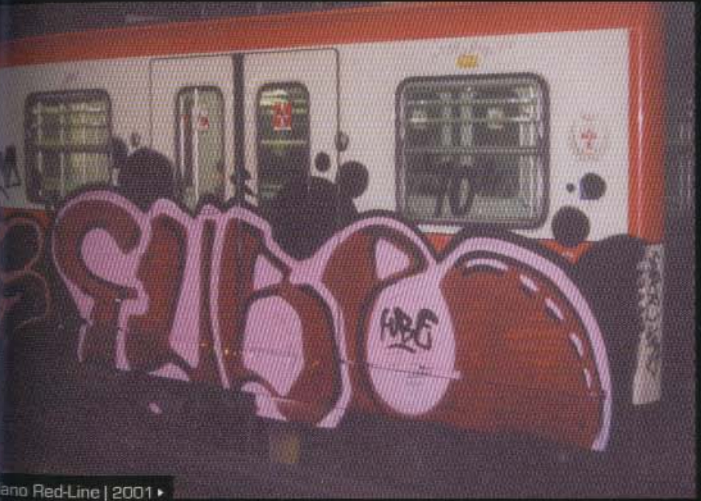
Milano Red-Line | 2001 ▸



lano Red-Line | 2001 ▸



Milano Green-Line | 2001 ▸



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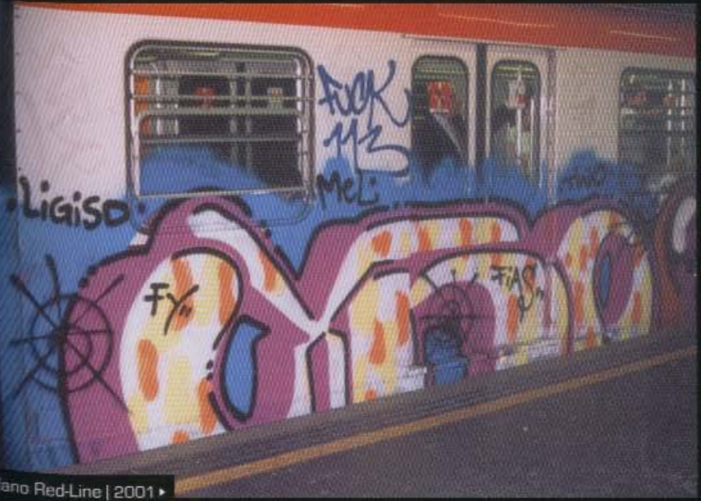

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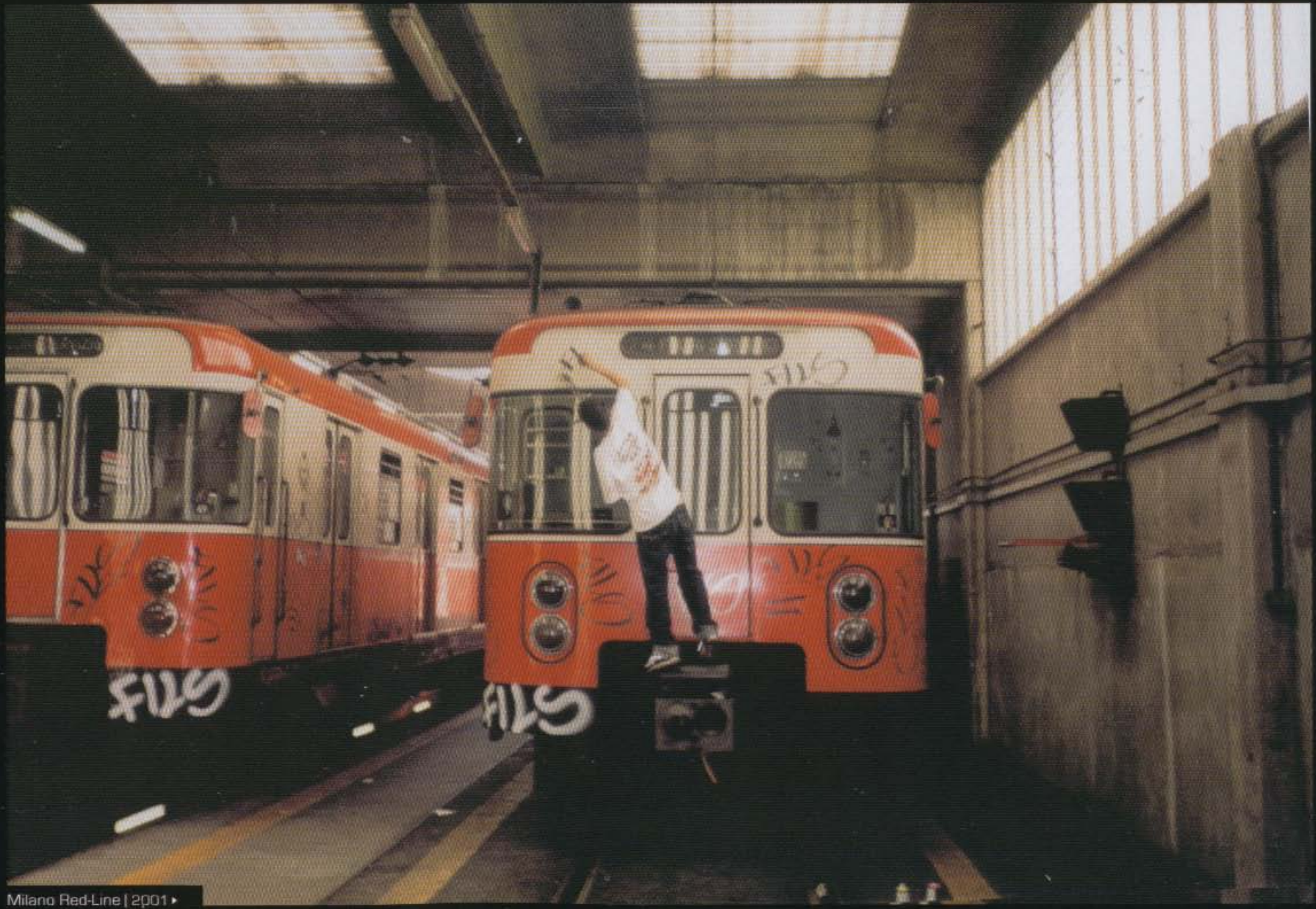
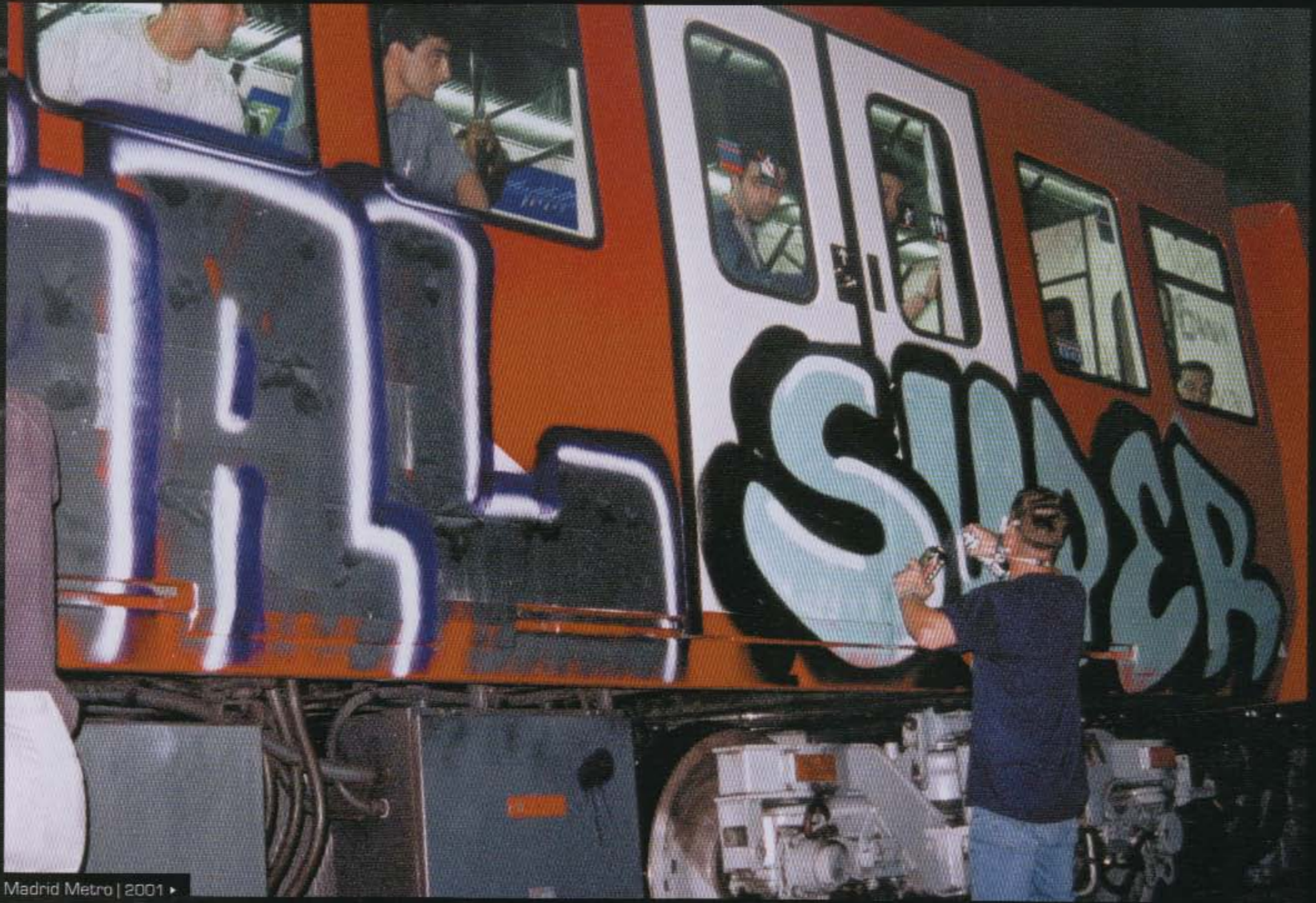


Milano Red-Line | 2001 ▸

Madrid Metro | 2001 ▸

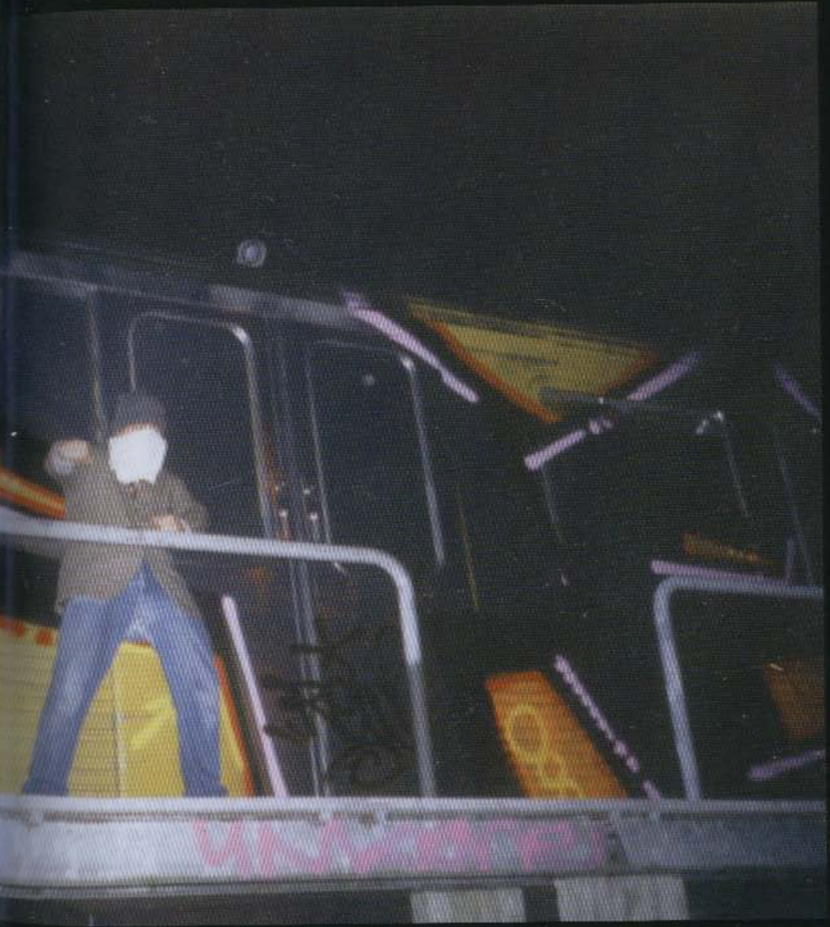
Metro Barcelona | 2001 ▸

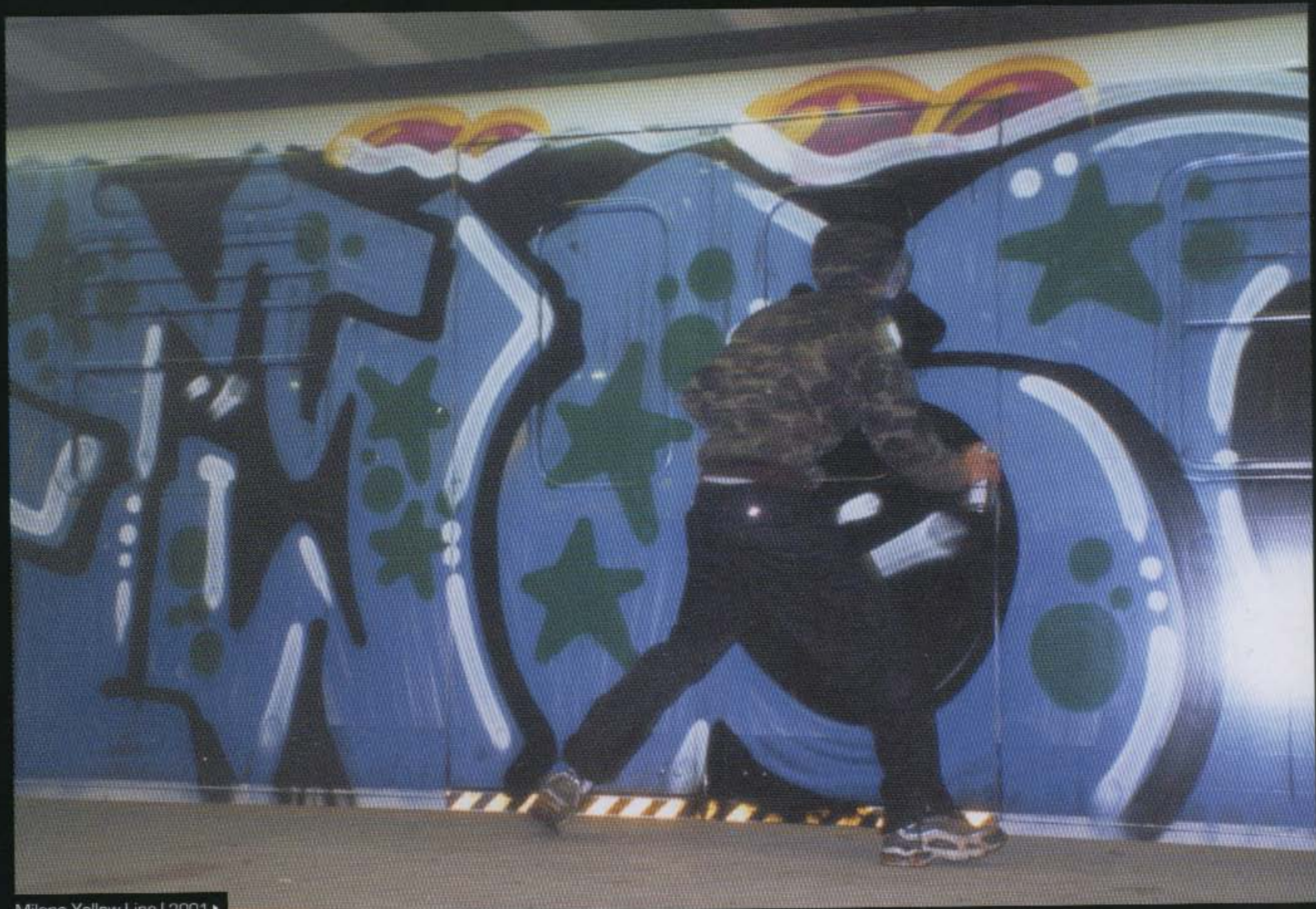
London „The Tube“ | 2001 ▸



Madrid Metro | 2001 ▸

Amsterdam Subway | 2002 ▸



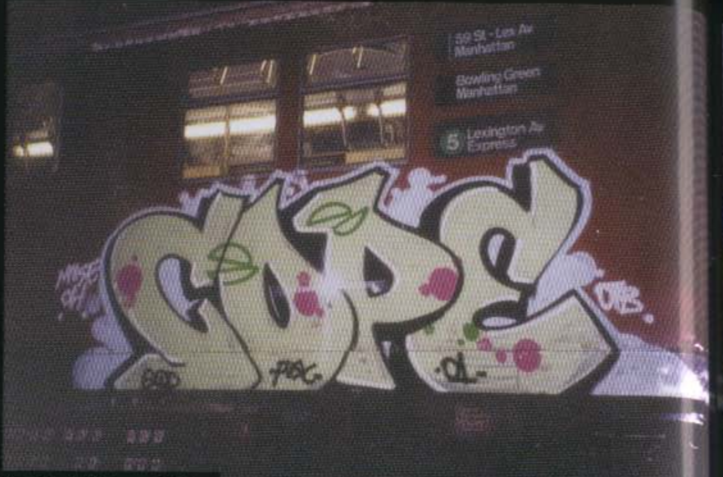


Milano Yellow-Line | 2001 ▸

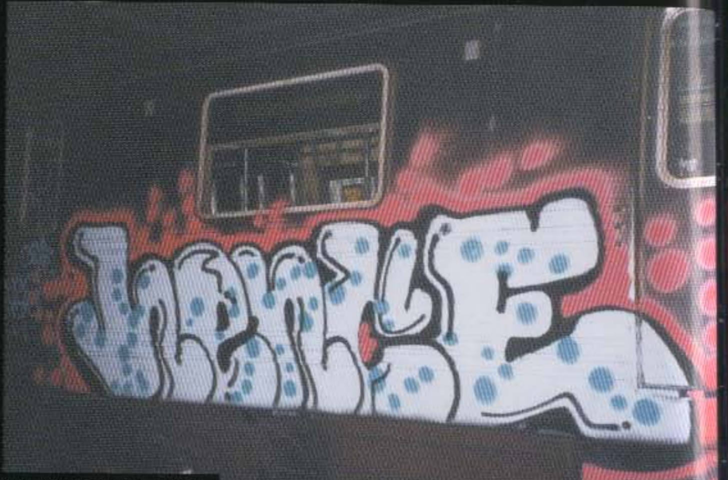
Six
or seven kids entering a subway in Harlem,
Washington Heights,
or the South Bronx
are going to be searched by Transit Cops for cans.
So they stash it,
mill around the station
for a time painting nothing
and when the cops are out of sight

and a train
is coming in,

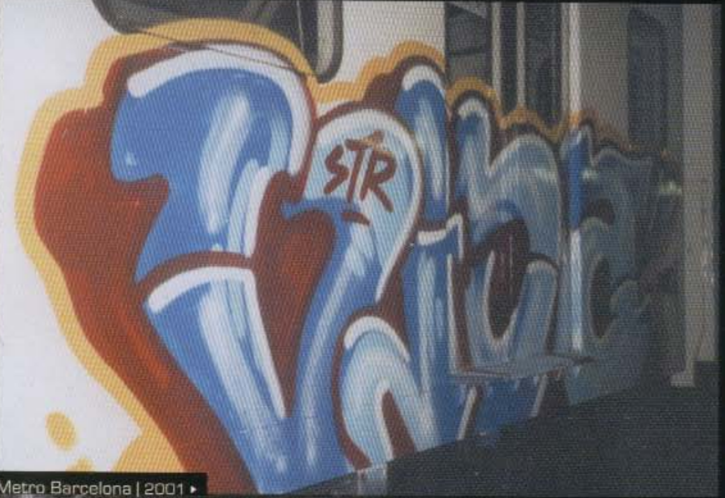
they whip out their stash of paint from it`s hiding place,
conceal it on their bodies,
and in all the wrappings of oversize ragamuffin fatigues,
get on the cars
to ride to the end of the line'where in some
deserted midnight yard,
they will find their natural canvas
which is of course that metal wall of subway car
ready to reverberate into all the egos of all metal of New York,
what an echo that New York metal will give
into the slapped-silly senses of every child-psyche
who grew up in New York,
yes,
metal as a surface
on which to paint is even better than stone.



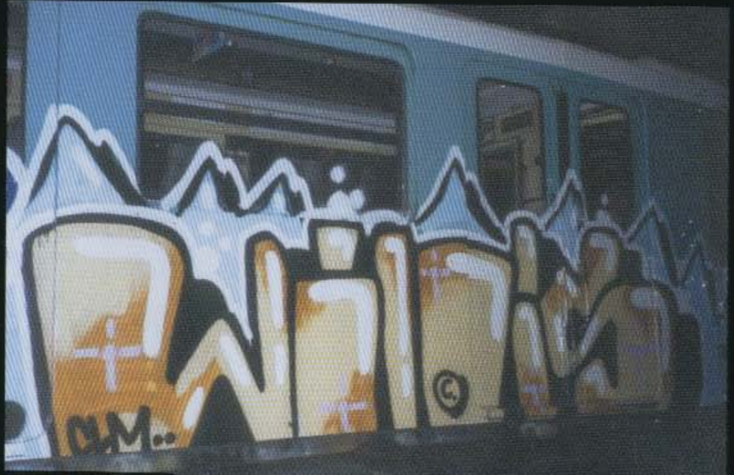
New York Subway | 2001 ▸



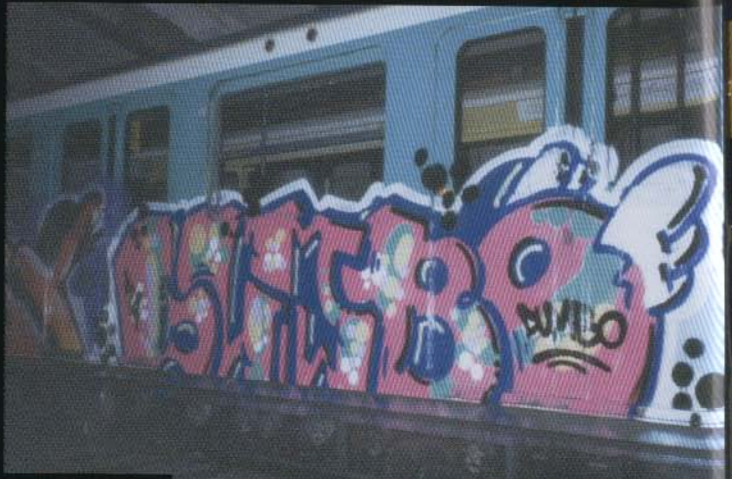
New York Subway | 2000 ▸



Metro Barcelona | 2001 ▸



Metro Paris | 2001 ▸



Metro Paris | 2001 ▸

ew York Subway | 2001 ▸

New York Subway | 2001 ▸

Amsterdam Subway | 2002 ▸

1624
NO MORE DRAMA

ew York Subway | 2002 ▸

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Milano Red-Line | 2001 ▸

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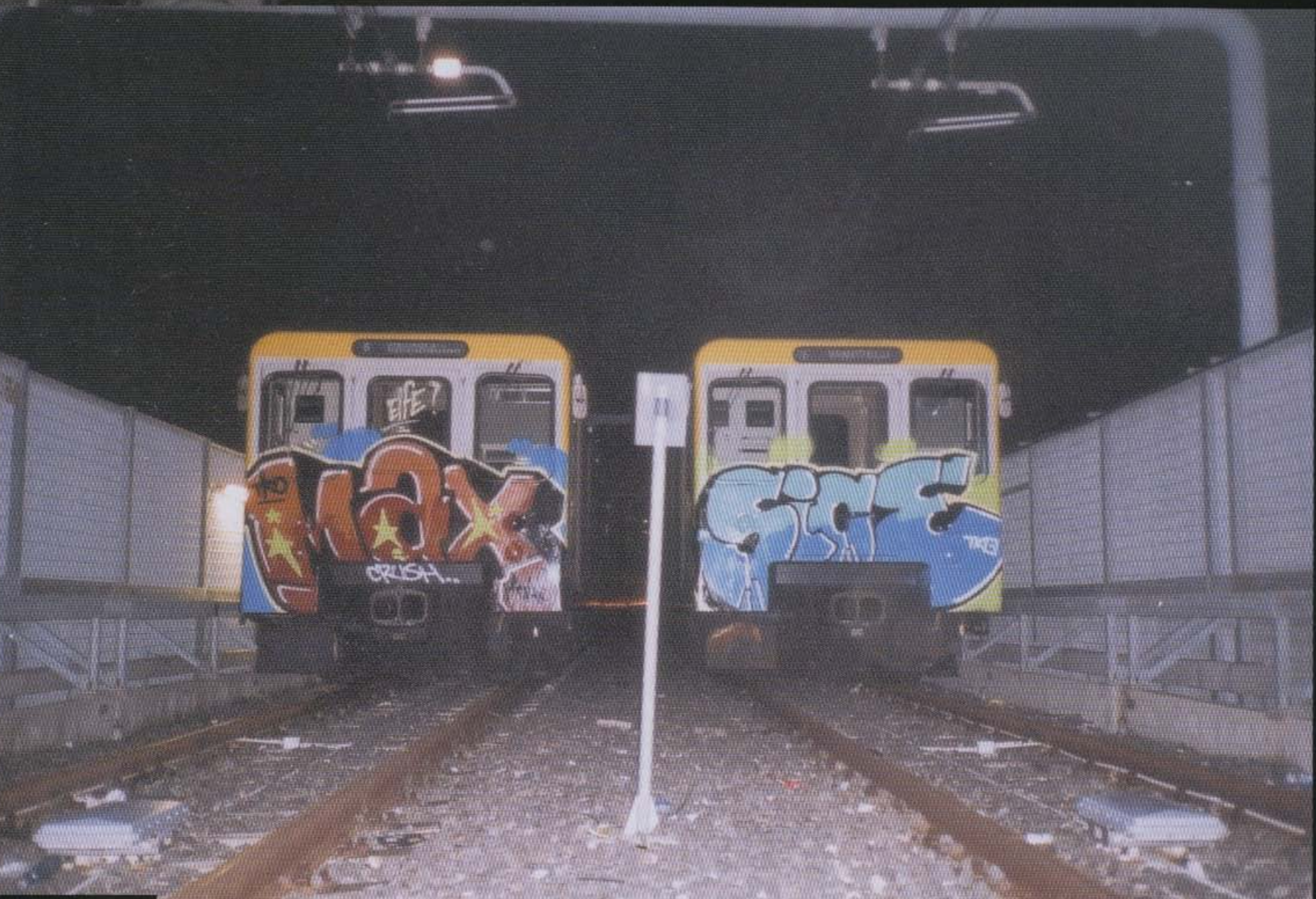
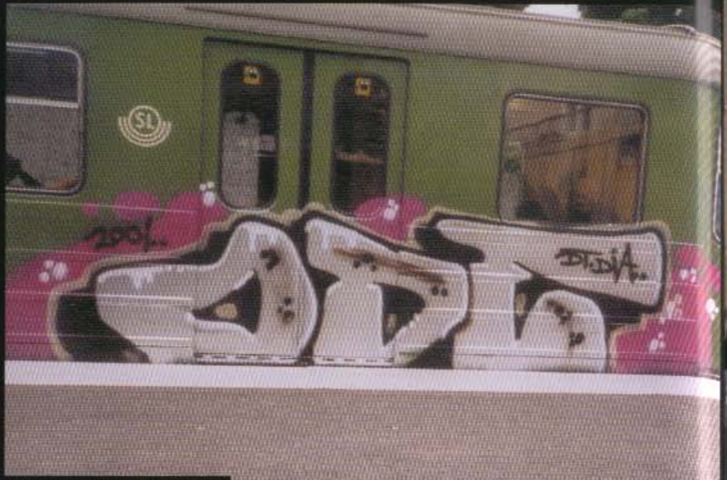
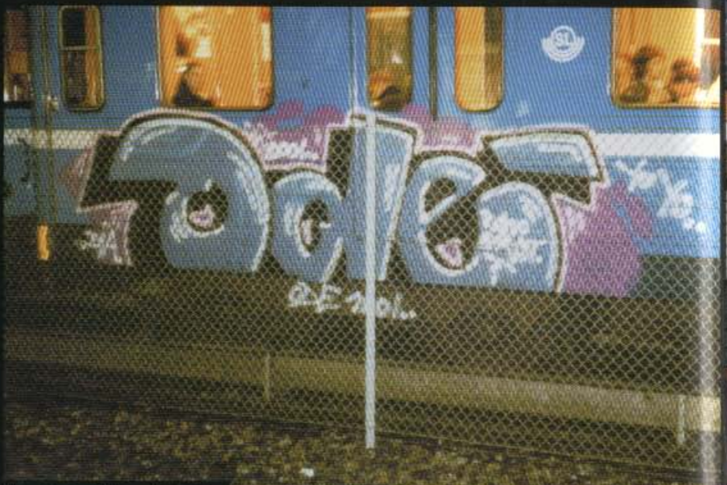


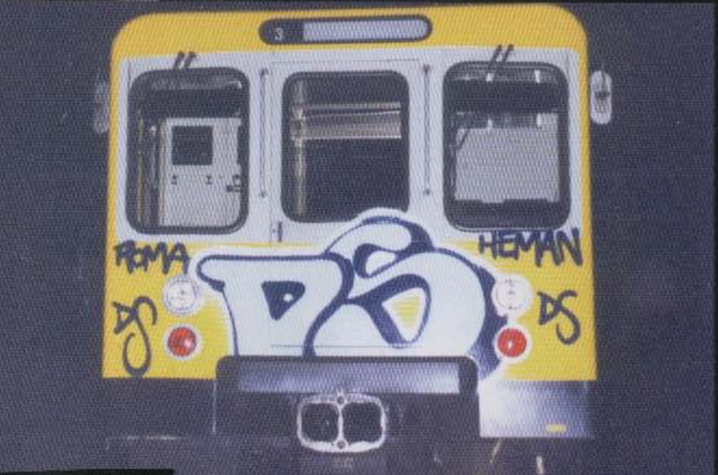
Metro Napoli | 2001 ▸



Stockholm Subway | 2001 ▸



Stockholm Subway | 2001 ▸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HEMAN
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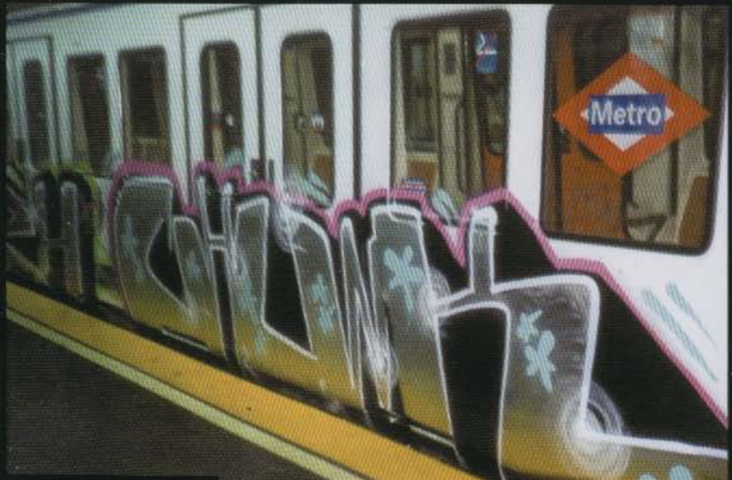
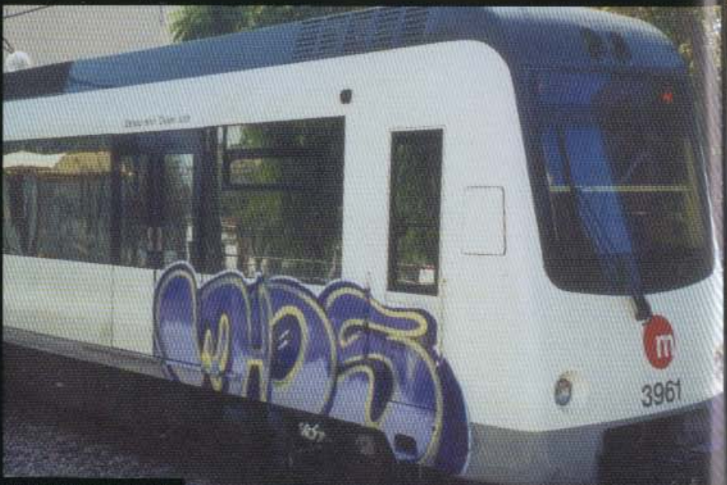
Metro Napoli | 2001 ▸



Metro Barcelona | 2001 ▸



Metro Bilbao | 2001 ▸

London „The Tube" | 2001 ▸

5107
RESE '01

London „The Tube" | 2001 ▸

London „The Tube" | 2001 ▸

Stockholm Subway | 2001 ▸

Milano Red-Line | 2001 ▸

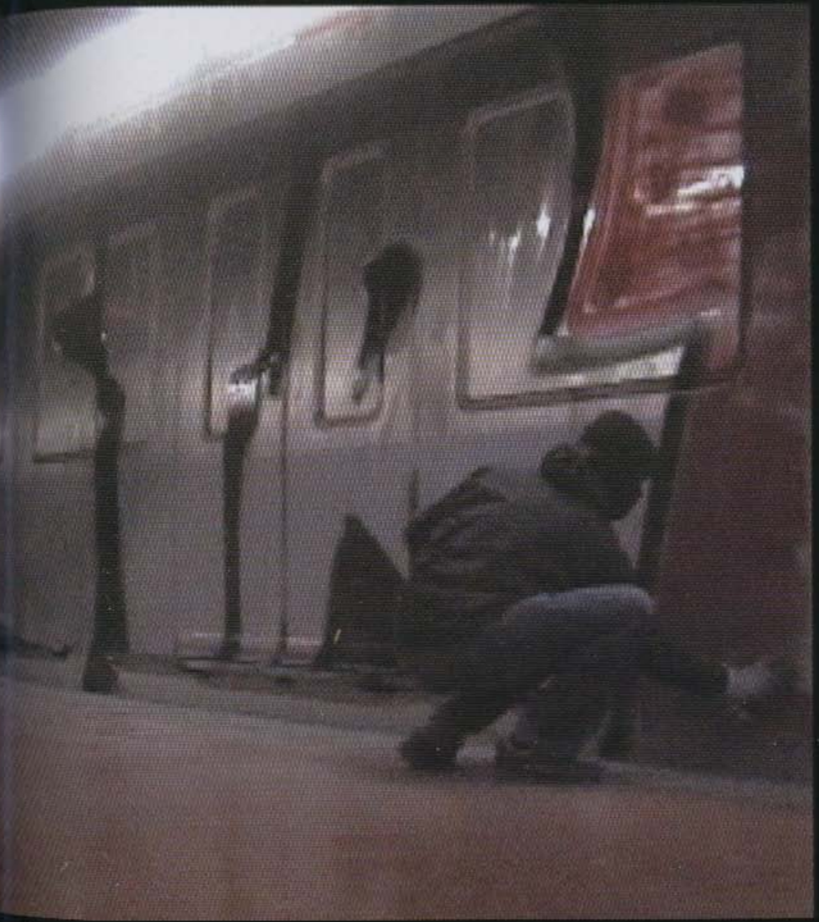
The
ecstasy
of the roller coaster
would
d
ive
down
the kids` chest
if they were ever waiting in a station
when a twelve car train
came stampeding in
and their
name was on the front.
Yes,
the graffiti had not only the feel
and all the superpowered whoosh
and impact of all the bubble letteres
in all the mad comic strips,
but the zoom,
the aghr,
and the ahhr,
of screeching rails,
the fast motion
of subways roaring into stations,
the comic strip
comes to life.

London „The Tube" | 2001 ▸

The paint
could no longer be invented.
Now the cans set out for display were empty.
Two hideous accidents
had occurred.
One boy
had been killed

beneath a subway car, and another
had been close to fatally burned by an inflammable spray paint catching a spark,

Metro Barcelona | 2001 ▸

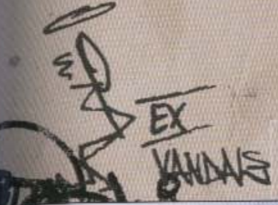


yes,
a horror
was on the movement
and transit patrols moved through the yards
and plugged the holes of entrance.
The kids were broken.
The movement was over.[1]

---

[1] The faith of graffiti documented by Mervyn Kurlansky, Text by Norman Mailer, 1974, NYC

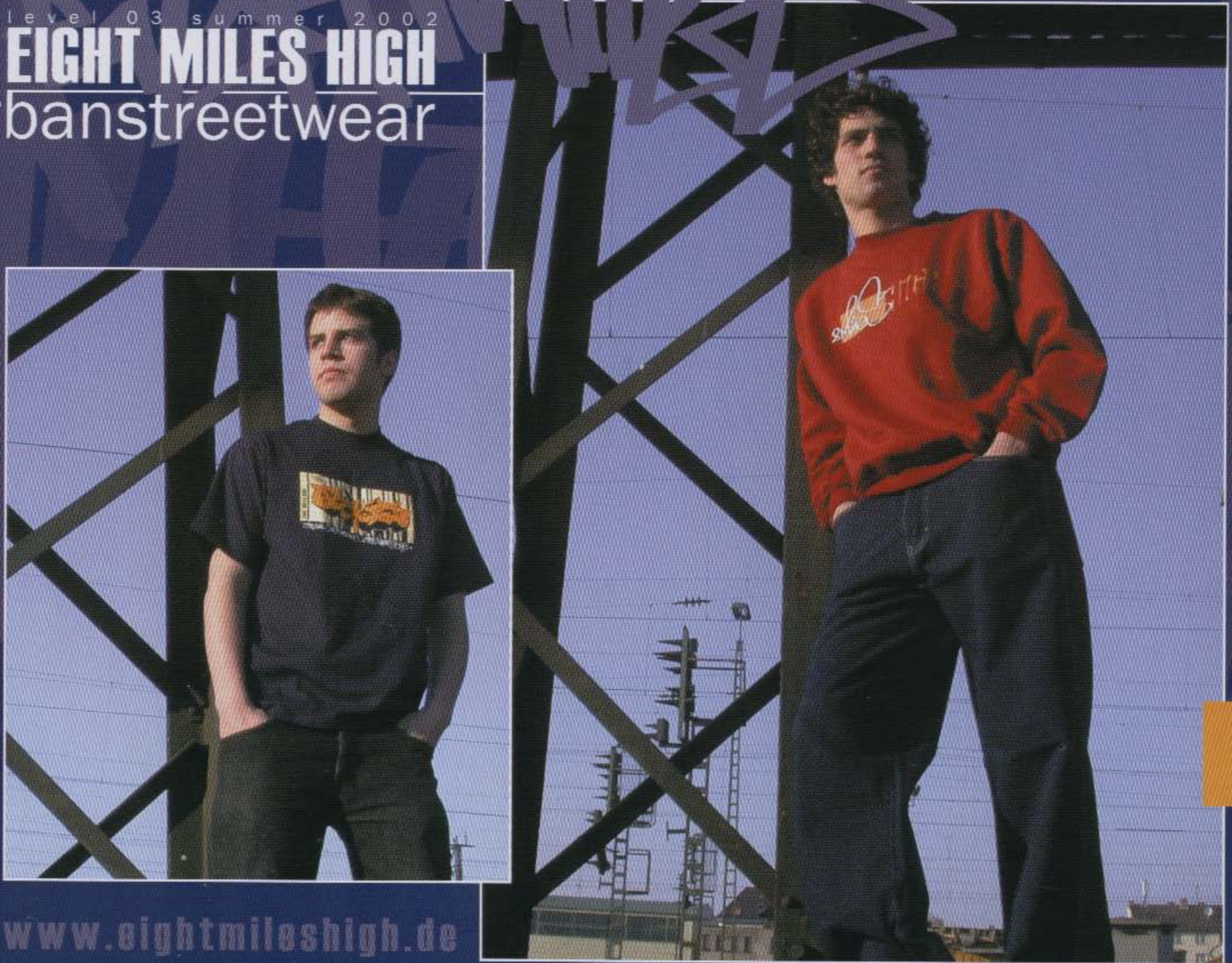
Orsay
PARK
PLASTIC
EXIT
Boulangerie
Patisserie


EX
VANDALS

level 03 summer 2002

EIGHT MILES HIGH

urbanstreetwear



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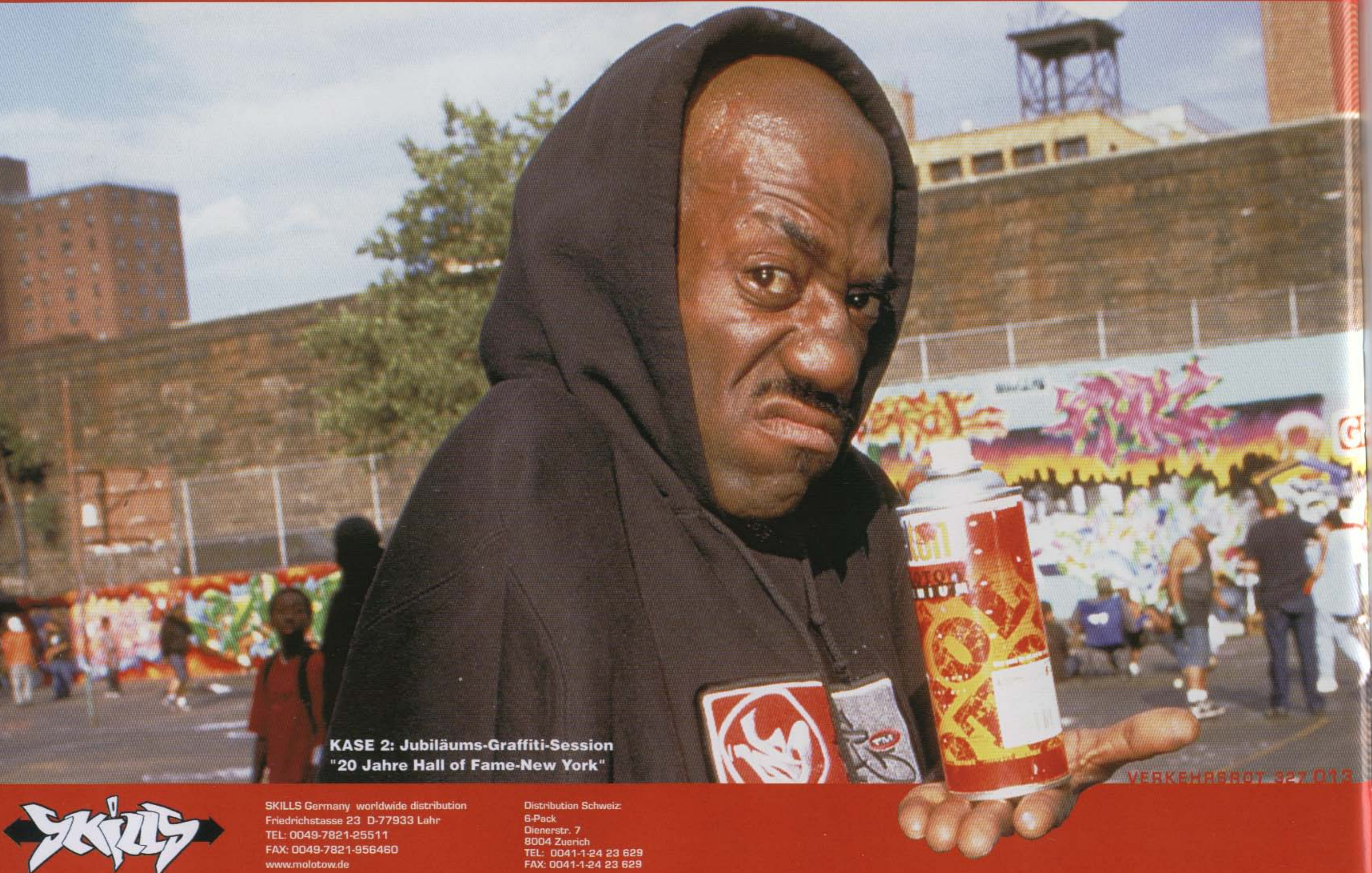

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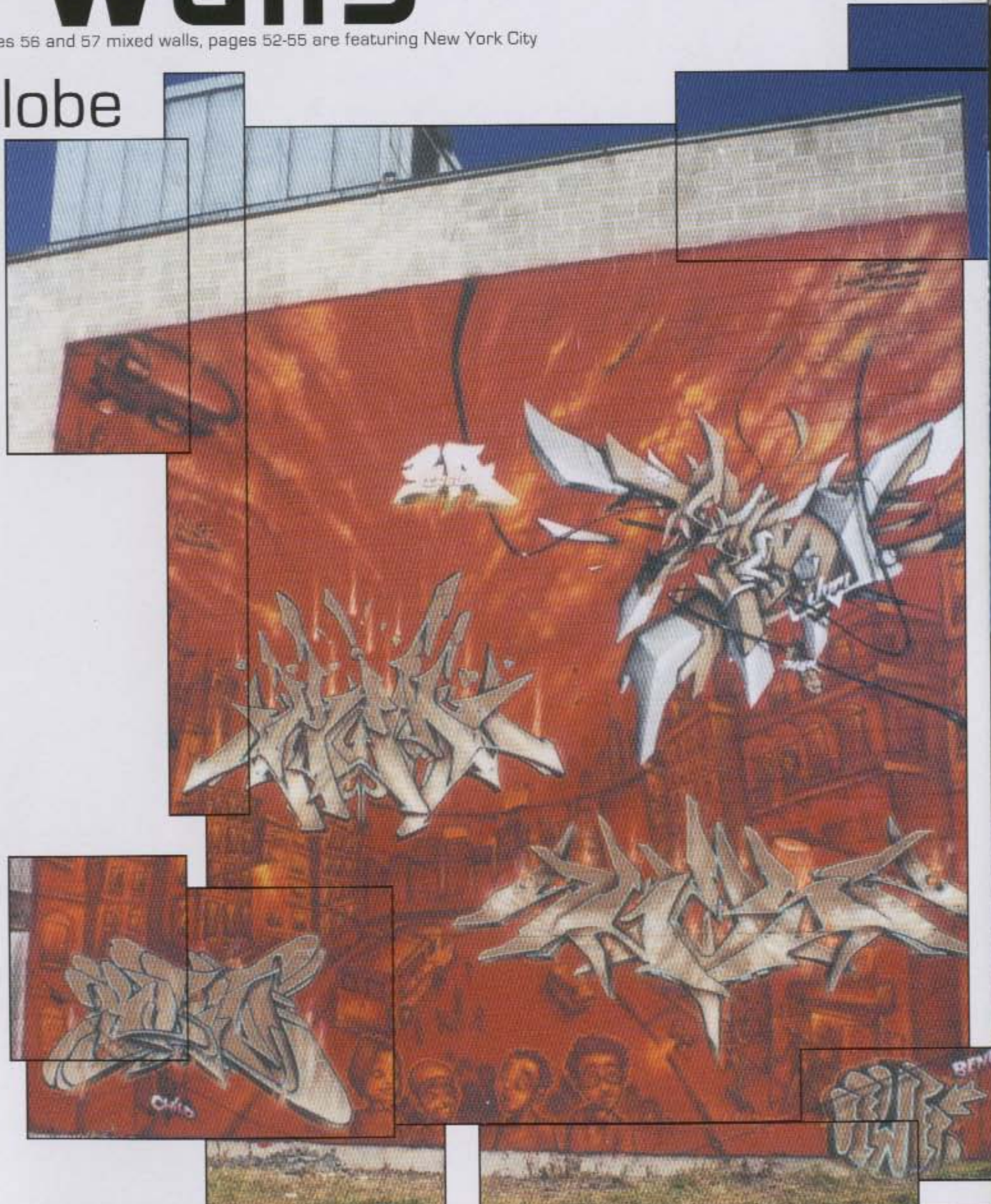
mixed walls

featuring painted walls across the globe

next page and pages 56 and 57 mixed walls, pages 52-55 are featuring New York City



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FIENDS

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YEN
JNC
GT.
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PI·STAK·TURS
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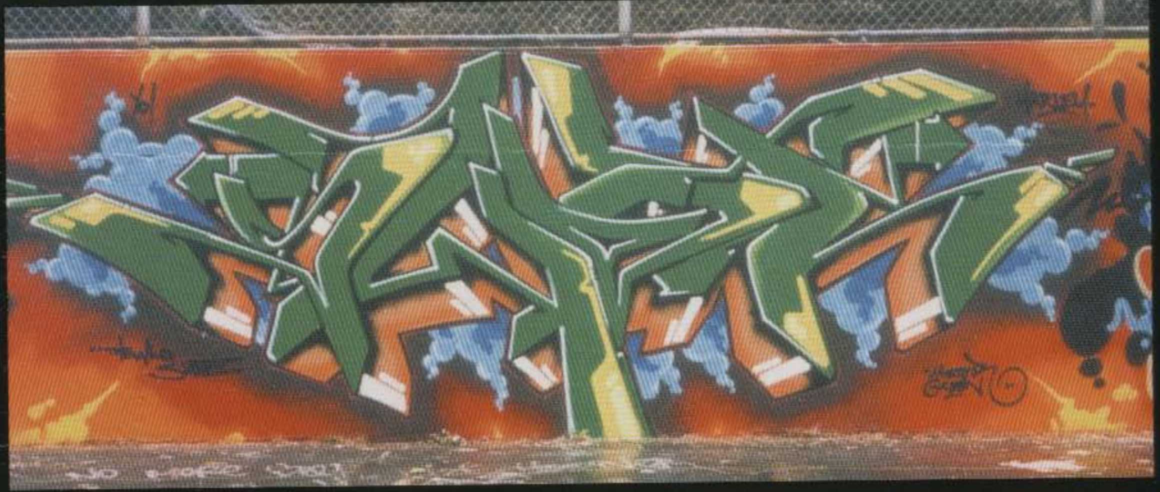
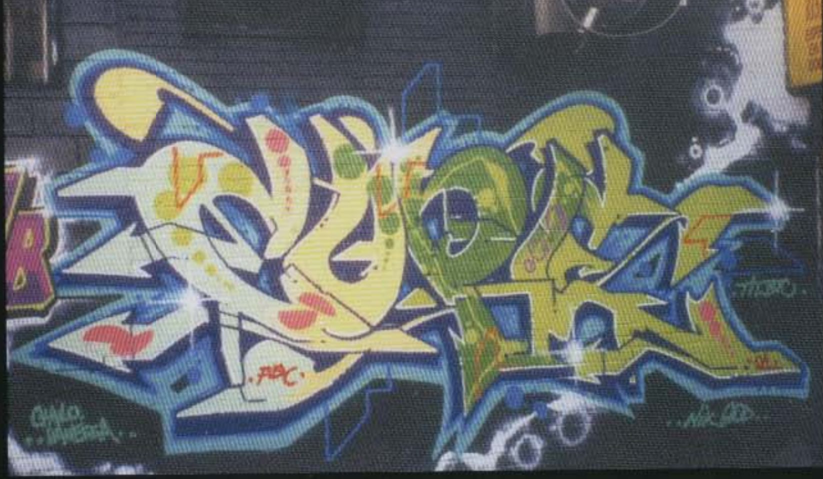
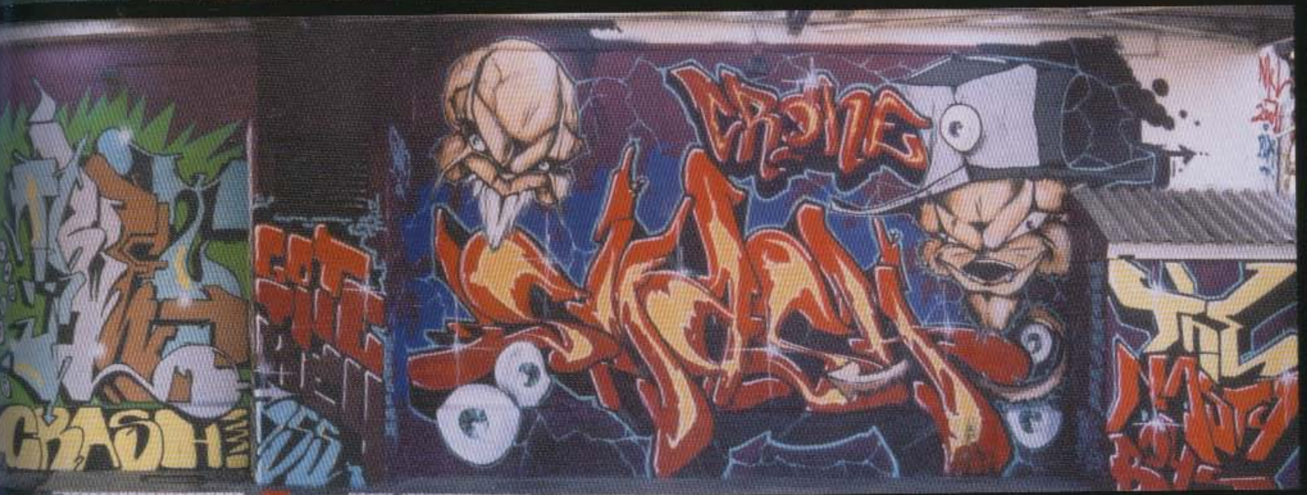
When the "D" takes the Fu



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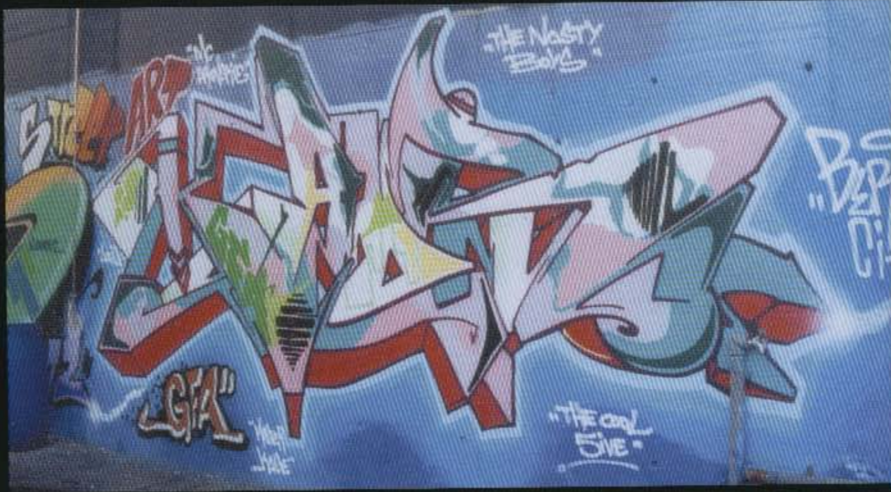
CRASH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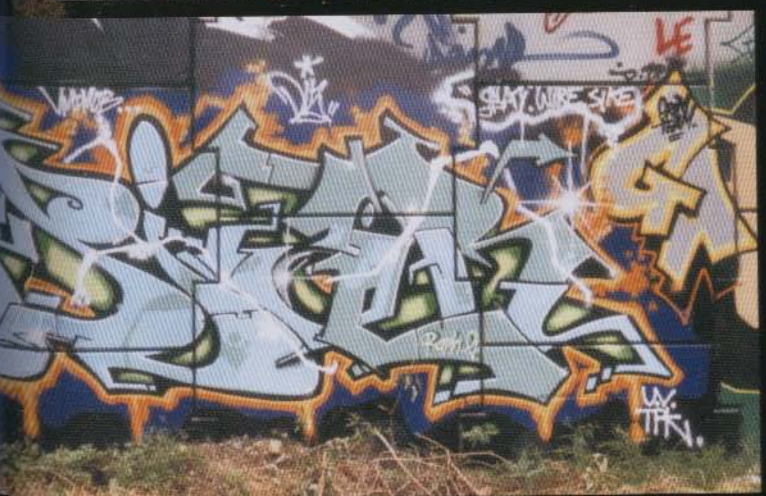
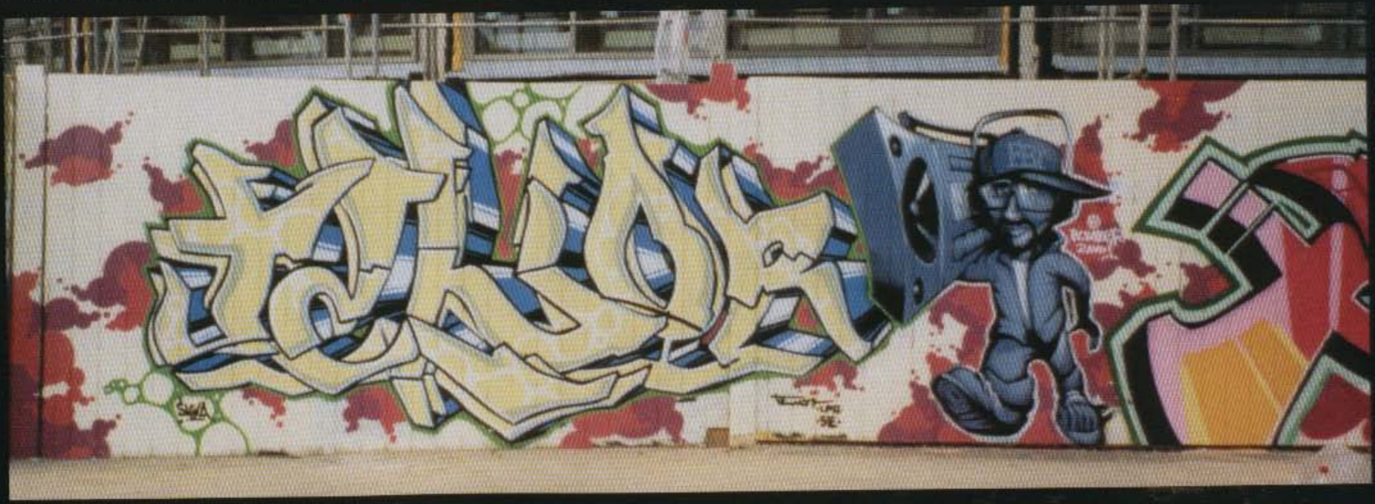
GFA
THE COOL 5IVE





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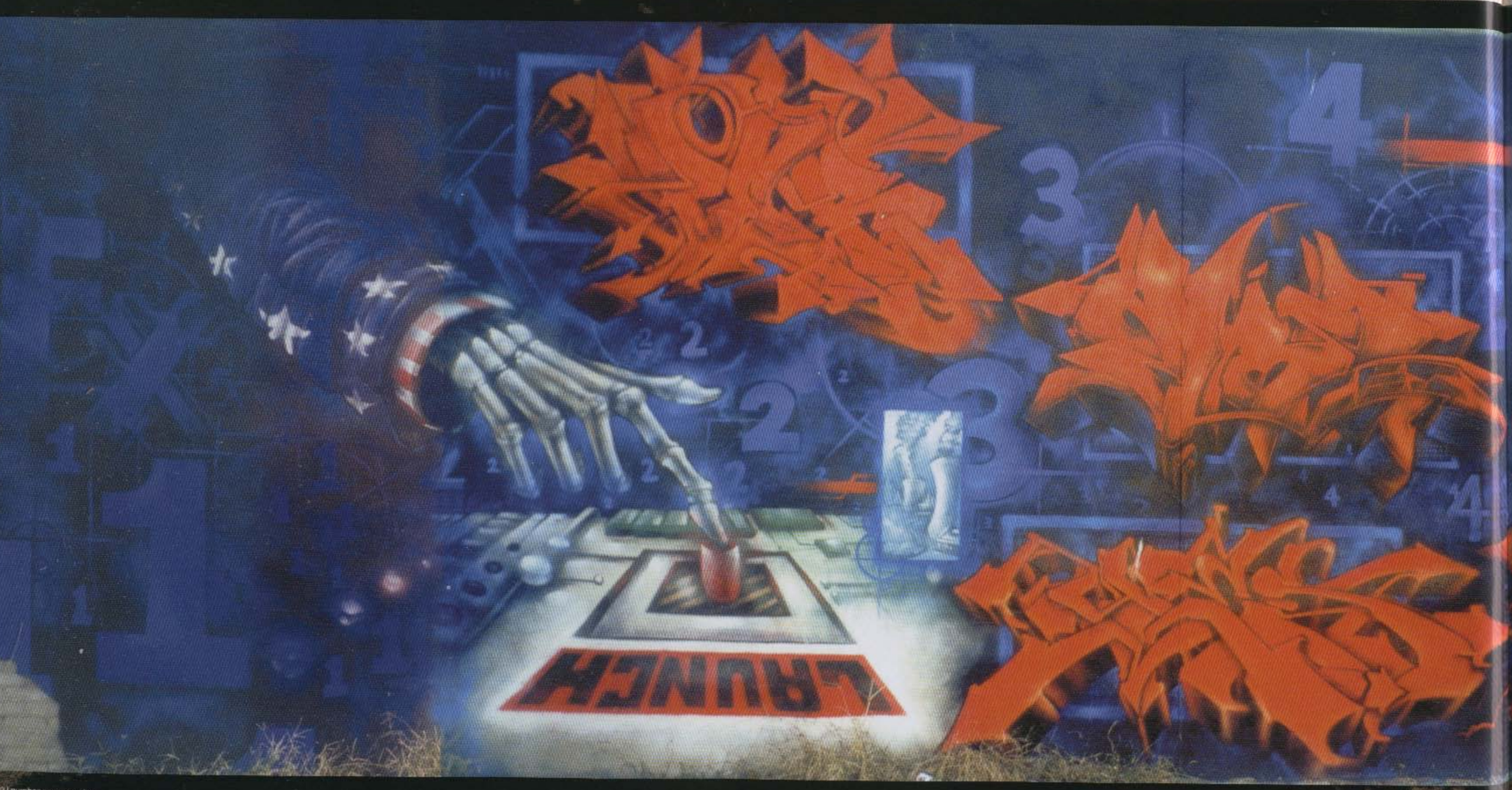
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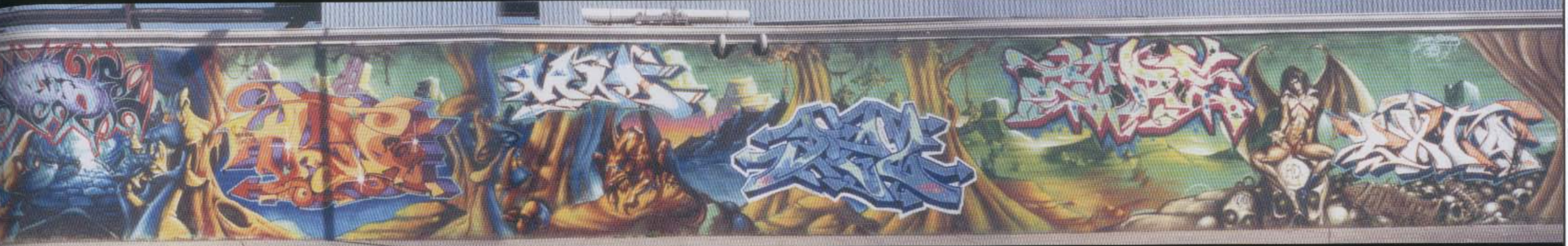

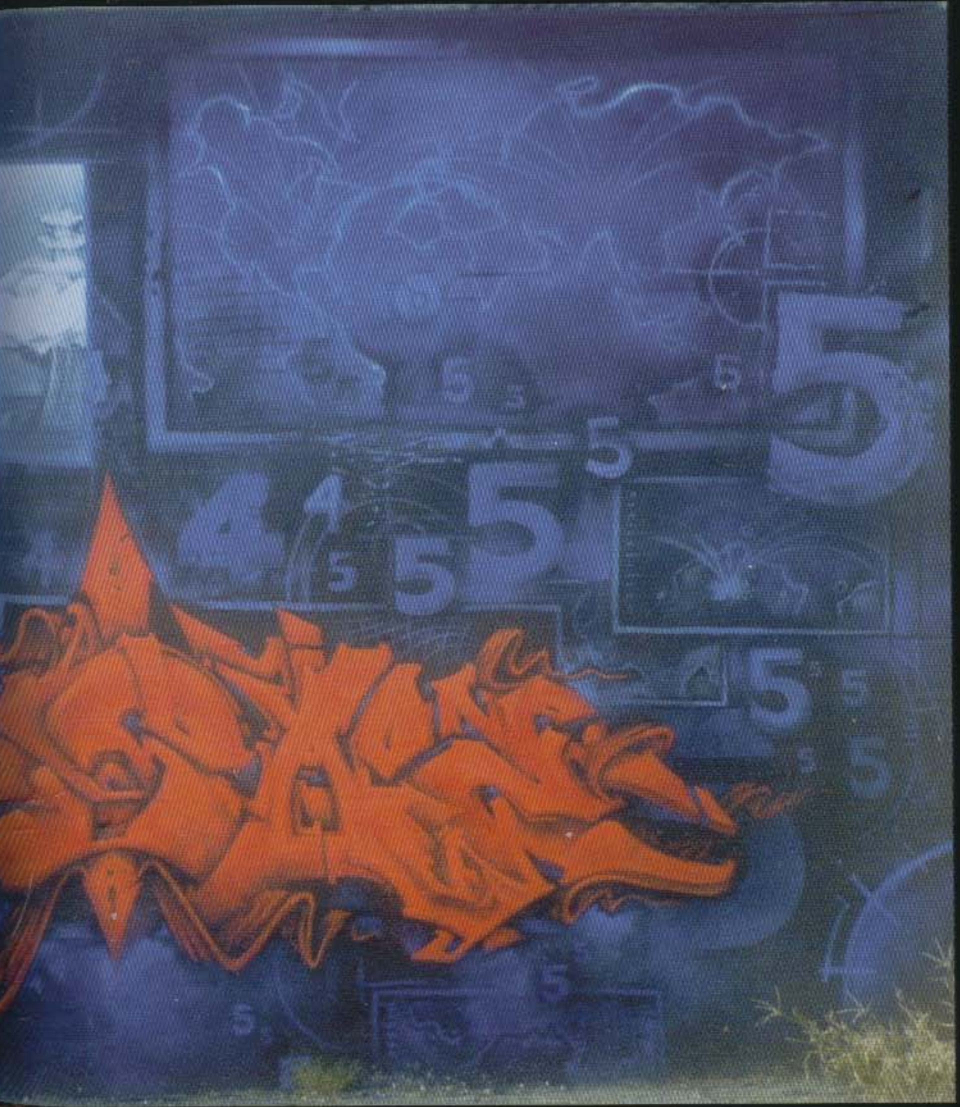

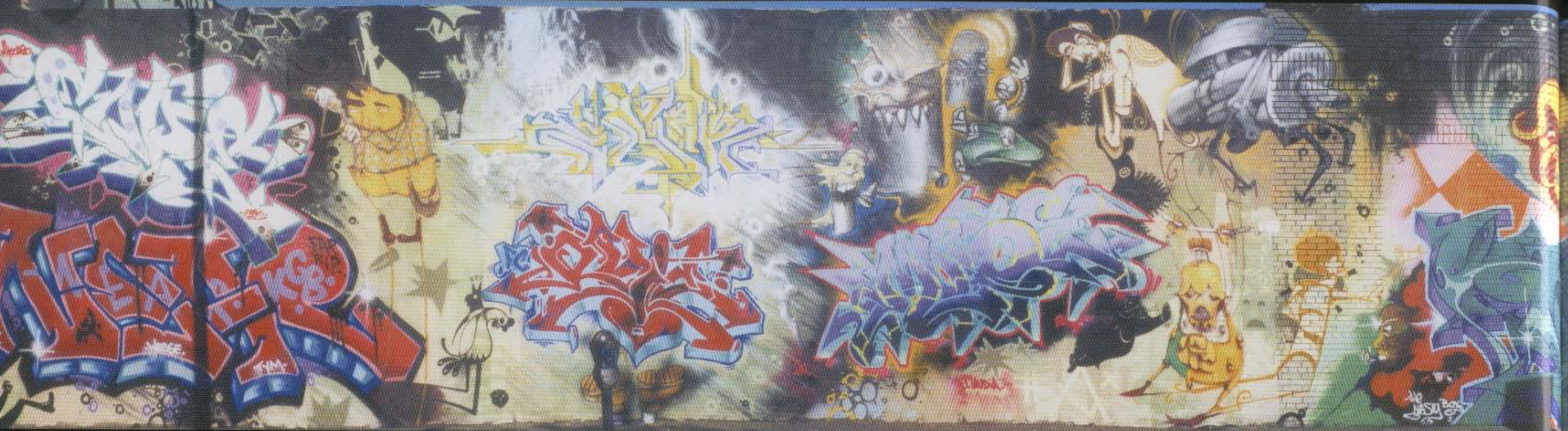

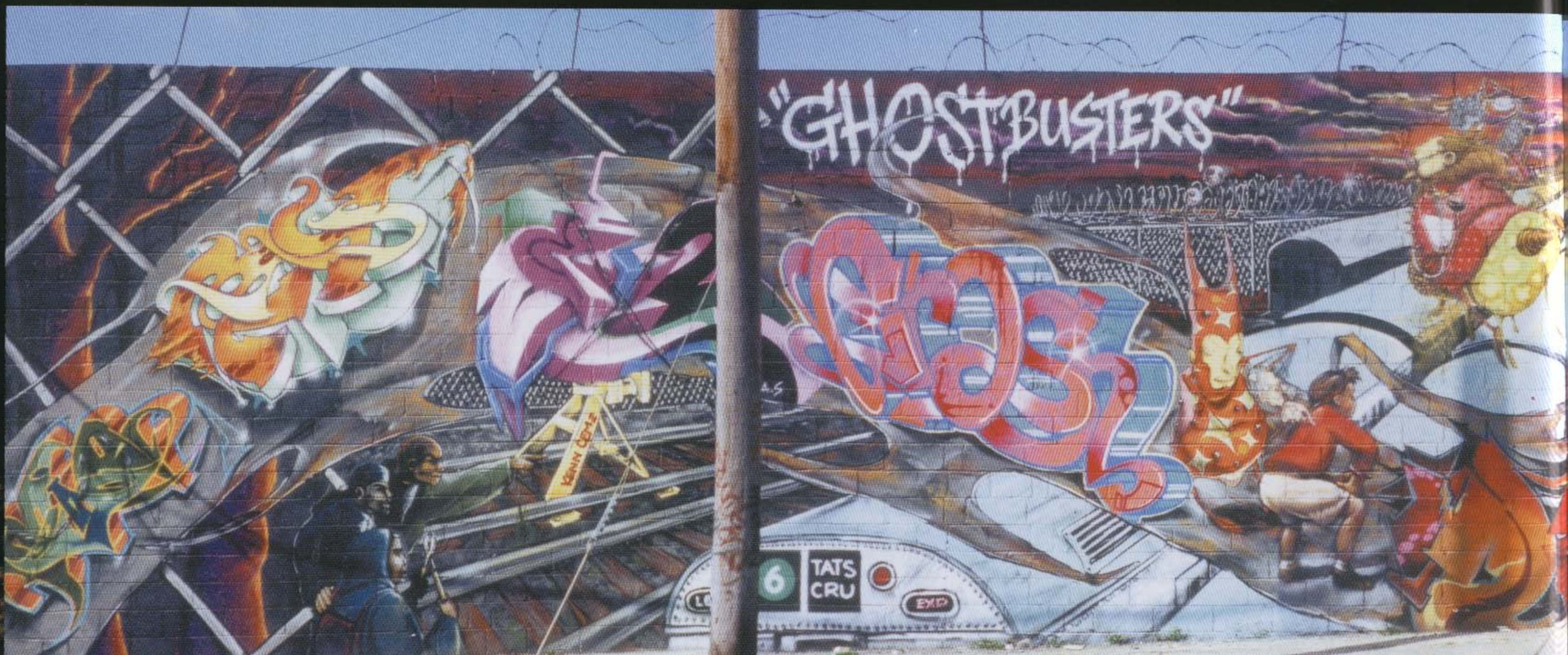
"GHOSTBUSTERS"
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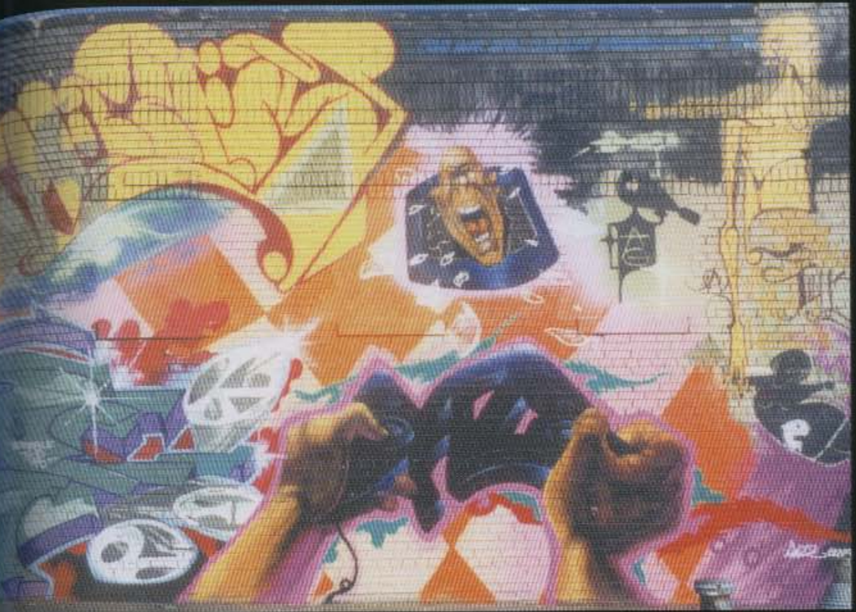
TATS CRU
EXP



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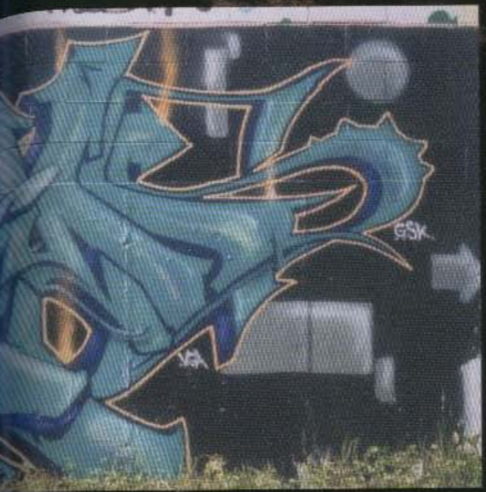
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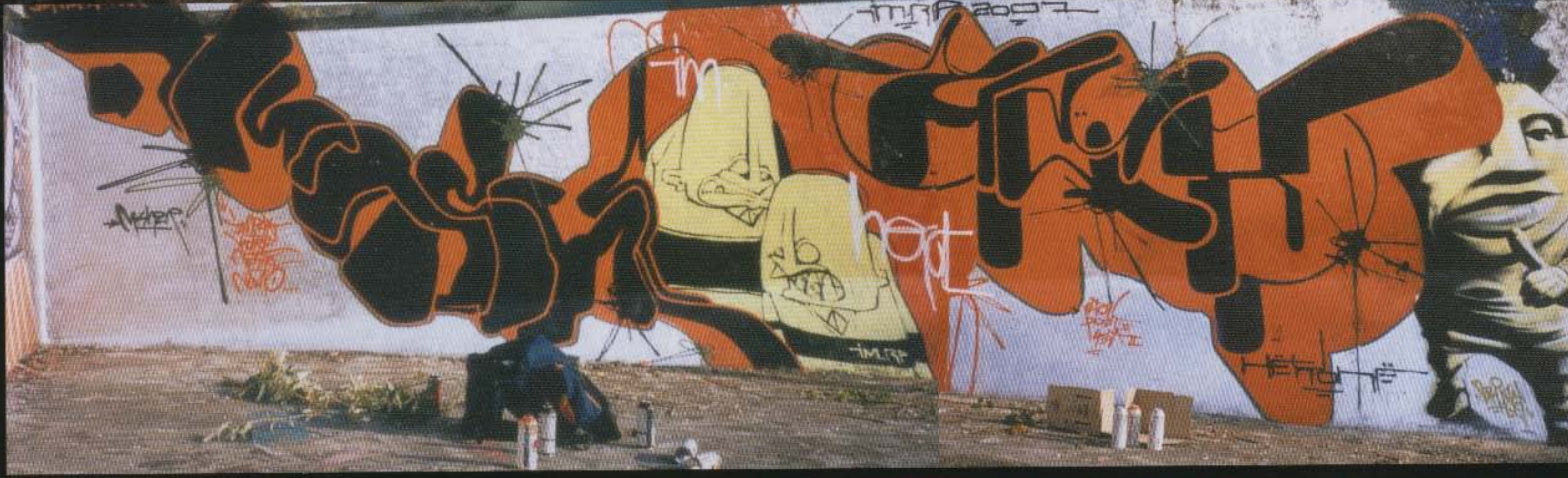
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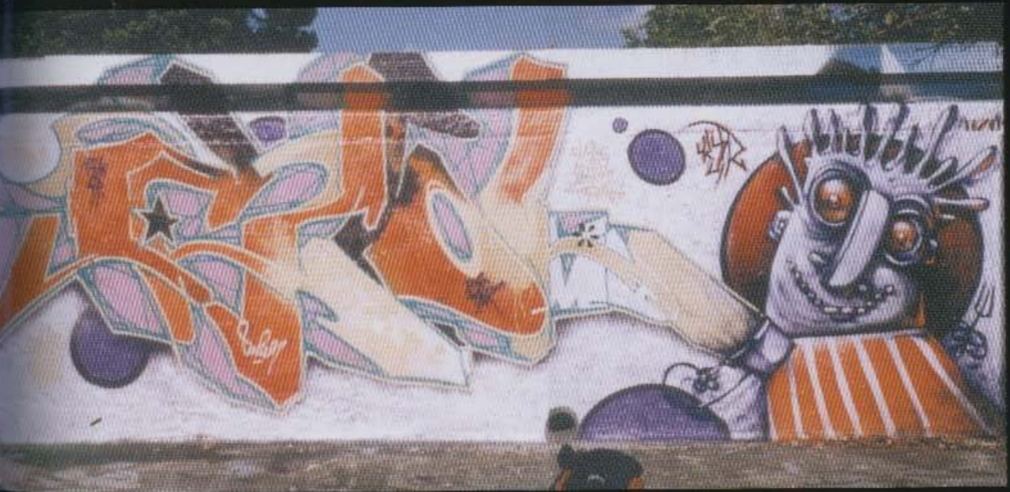

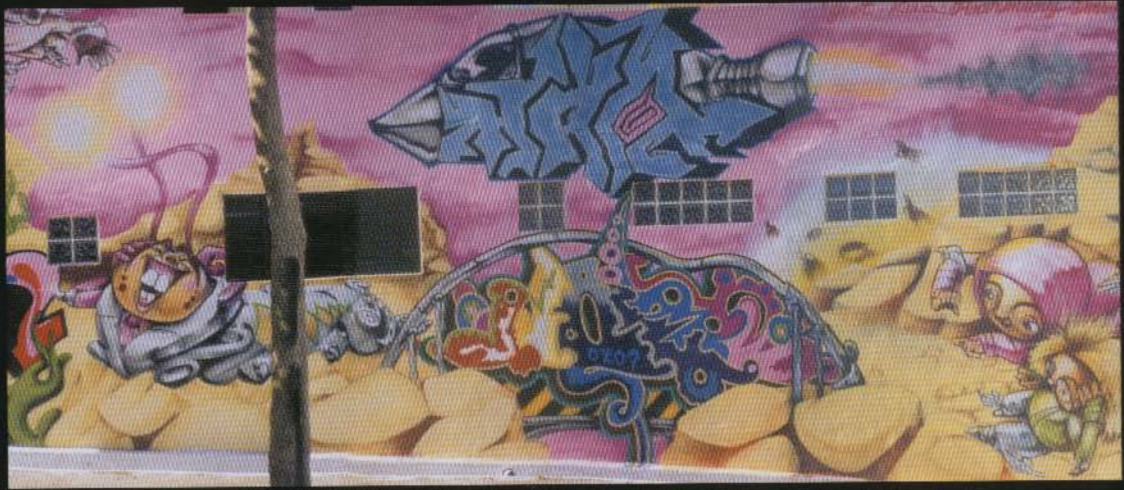

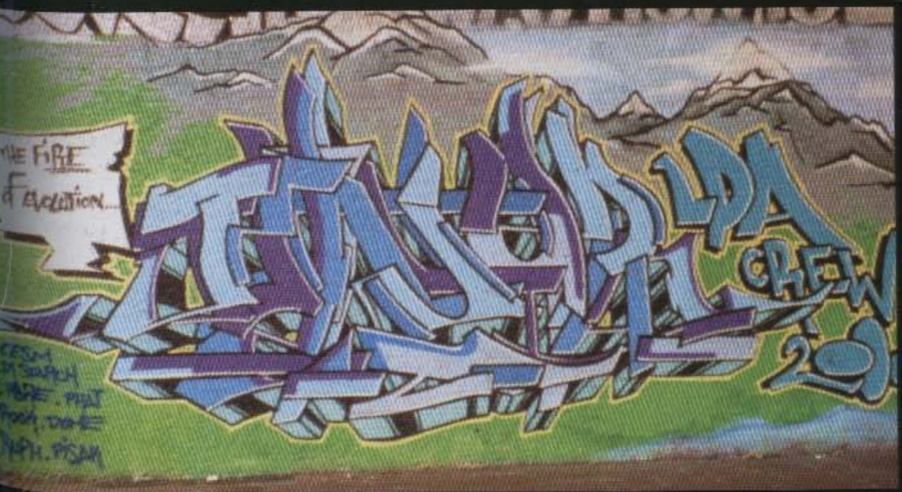
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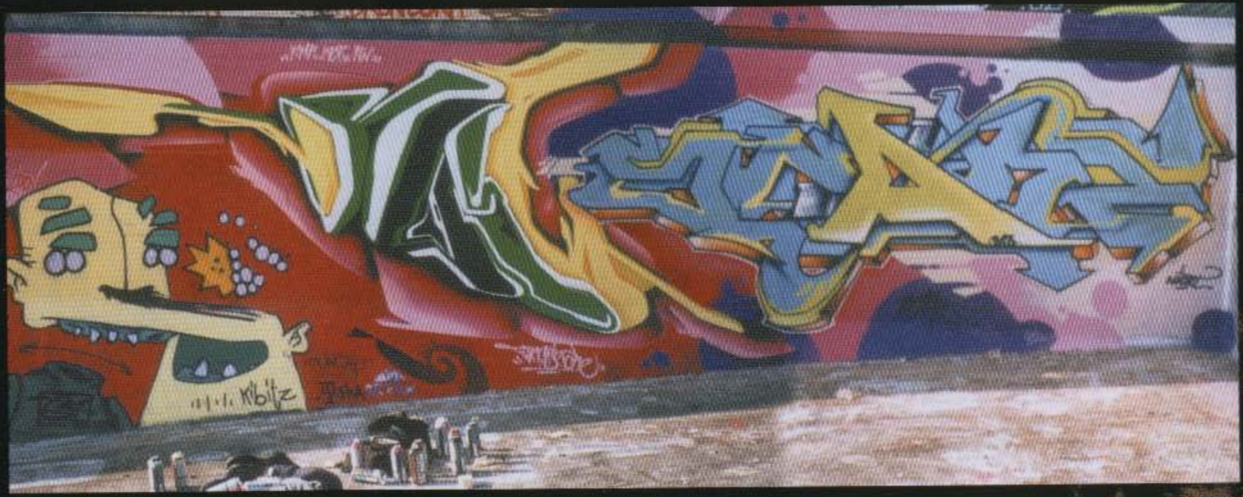

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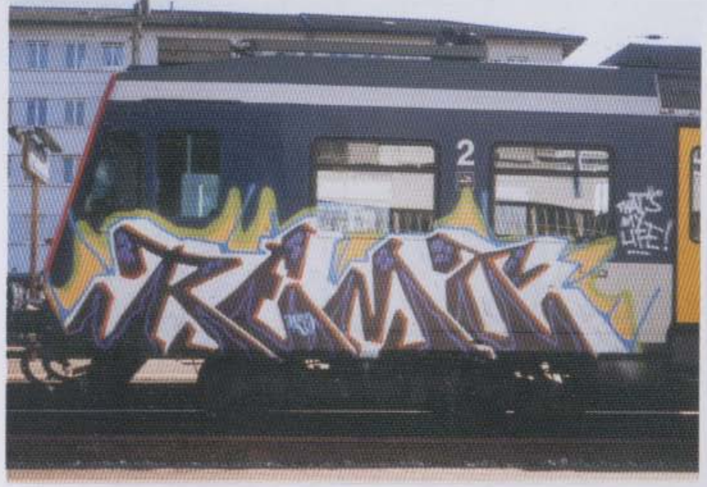

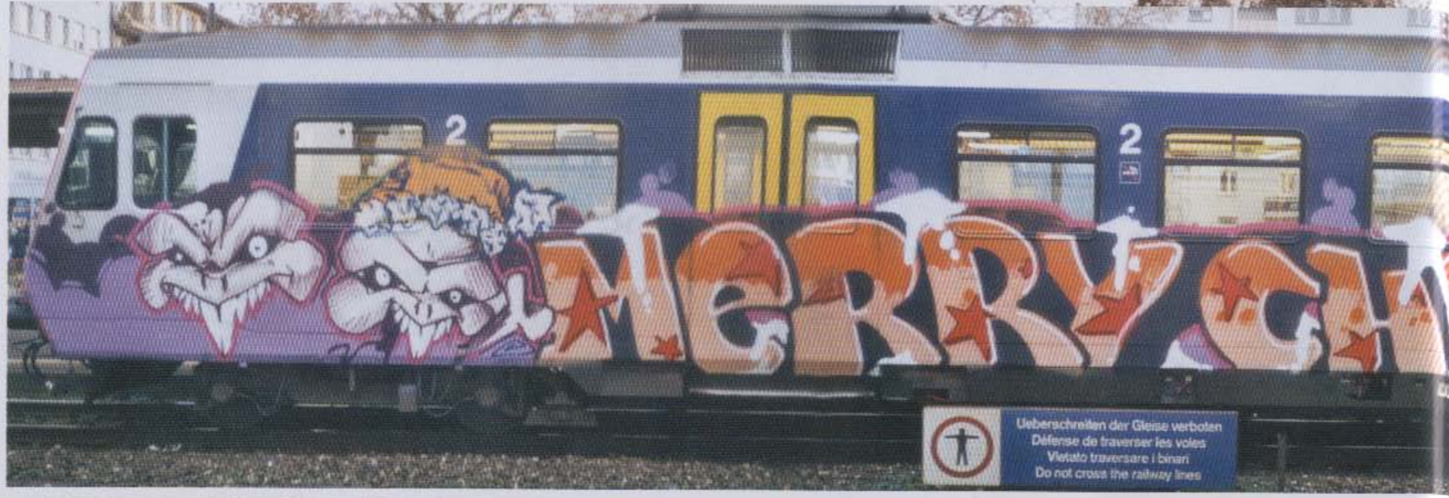

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Vietato traversare i binari
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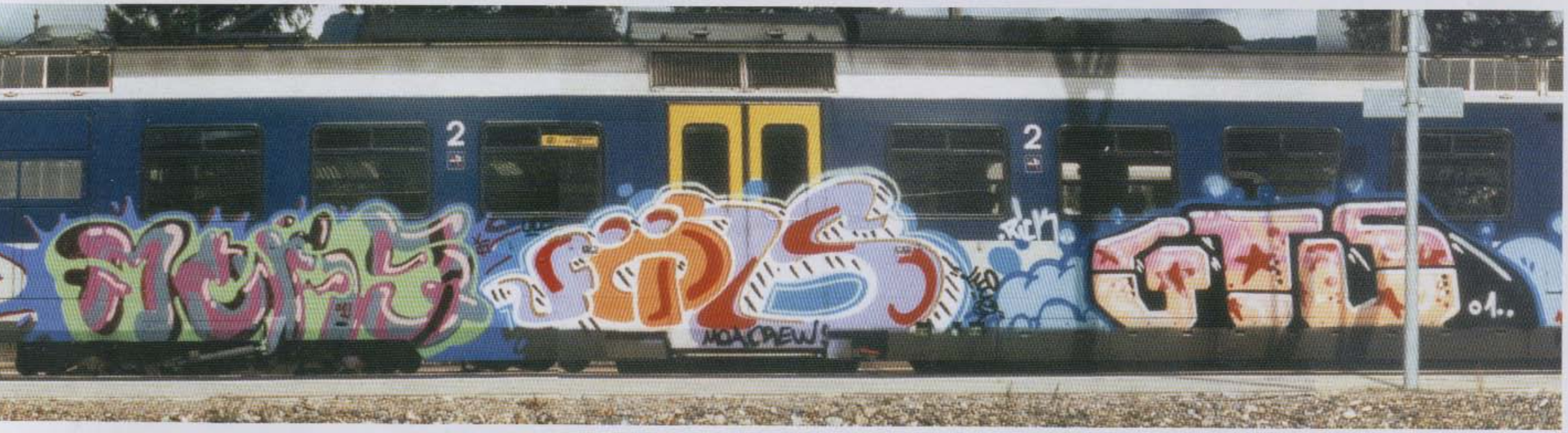

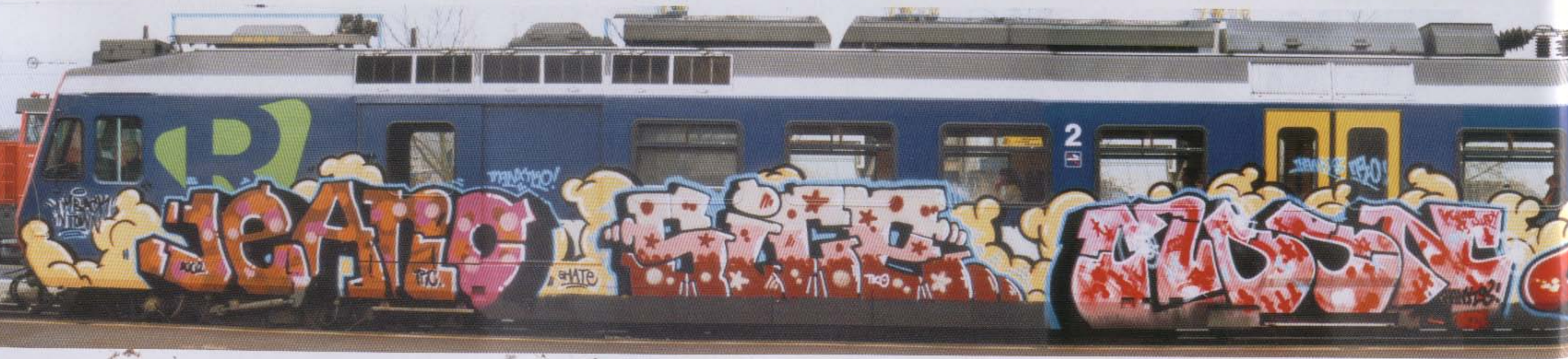

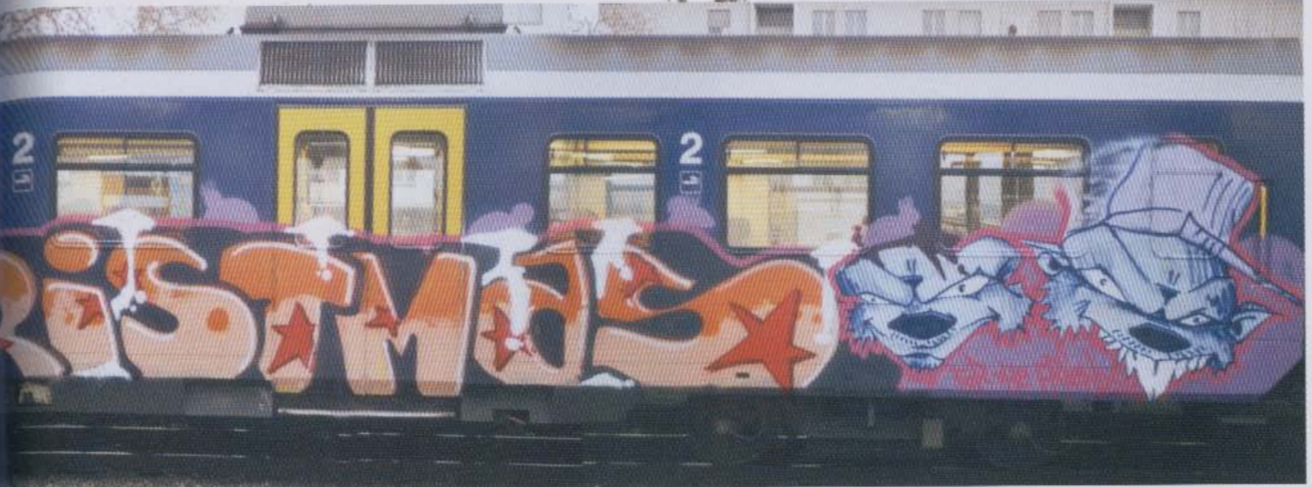

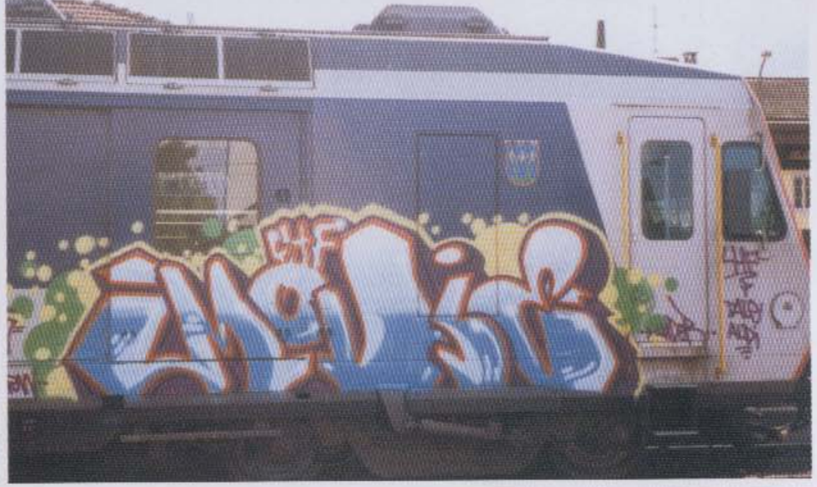

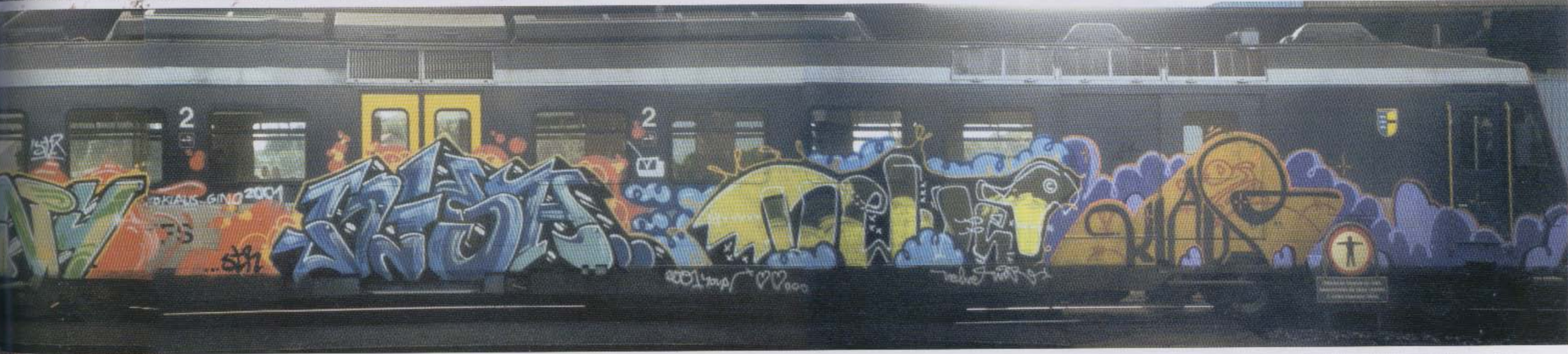

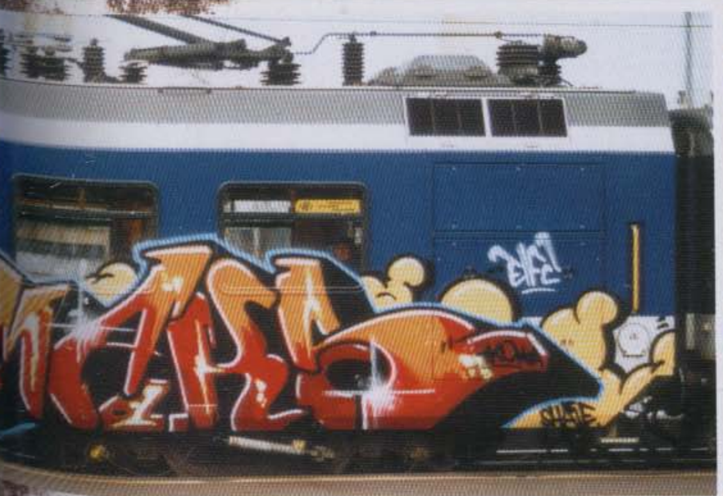

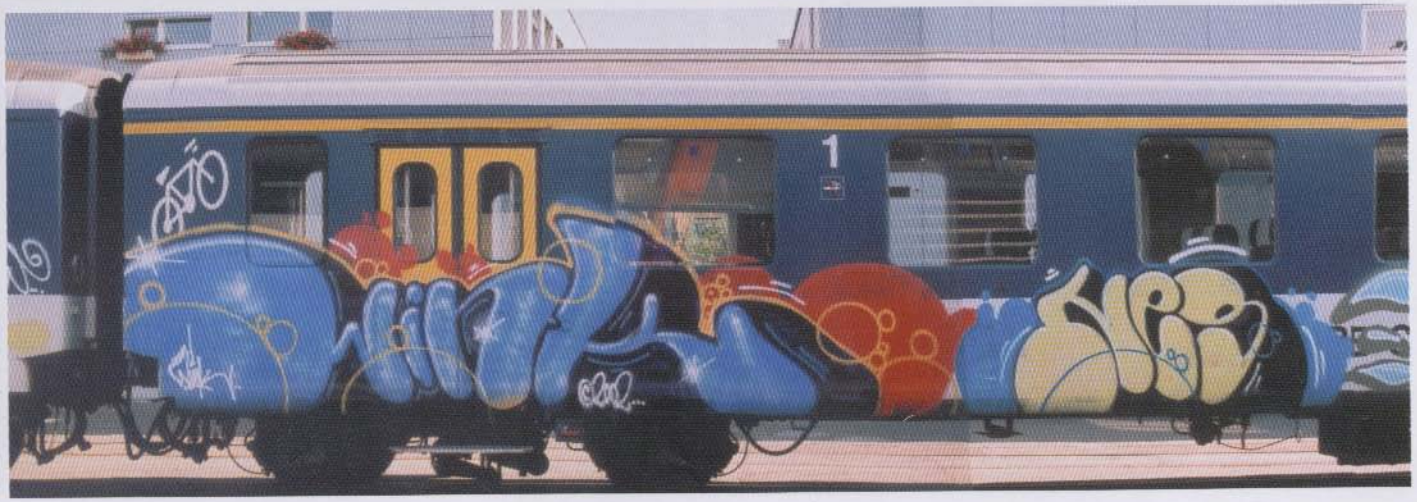

DRUX

2000
FOR MY MAMA!

DRUX

SBB CFF FFS
To: REEFA
REY
SIZE

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Überschreiten der Geleise verboten
Défense de traverser les voies
Vietato traversare i binari
Do not cross the railway lines

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2
SBB CF

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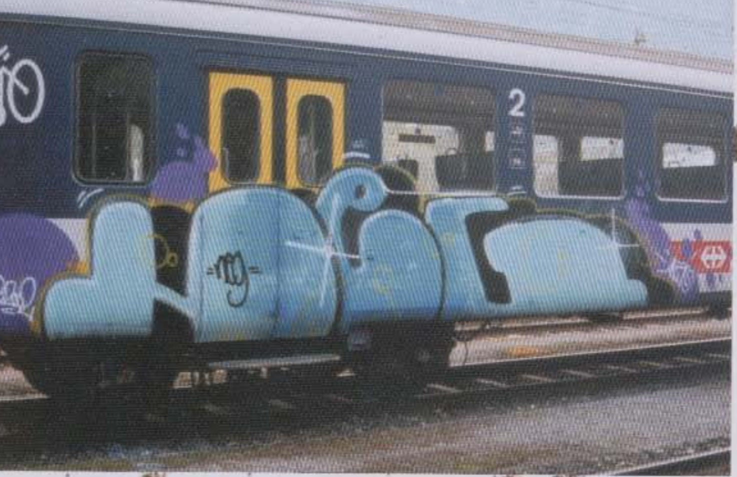
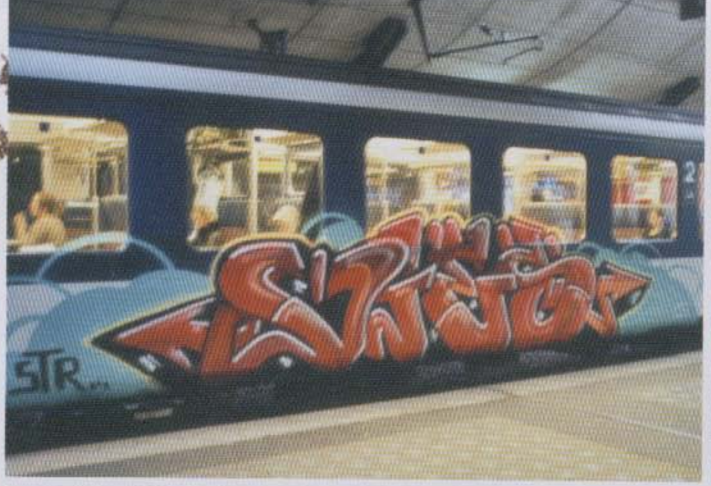
SBB CFF FFS
S 5

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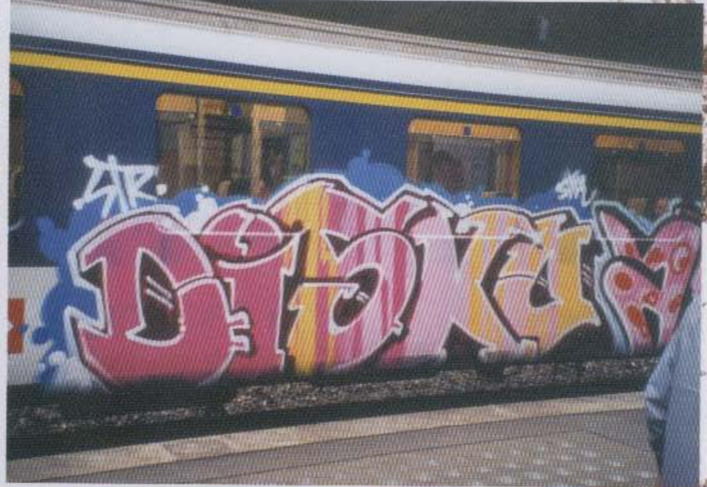
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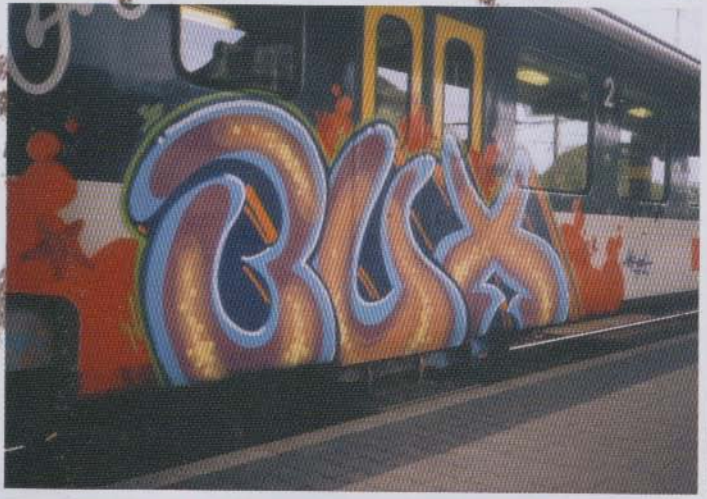
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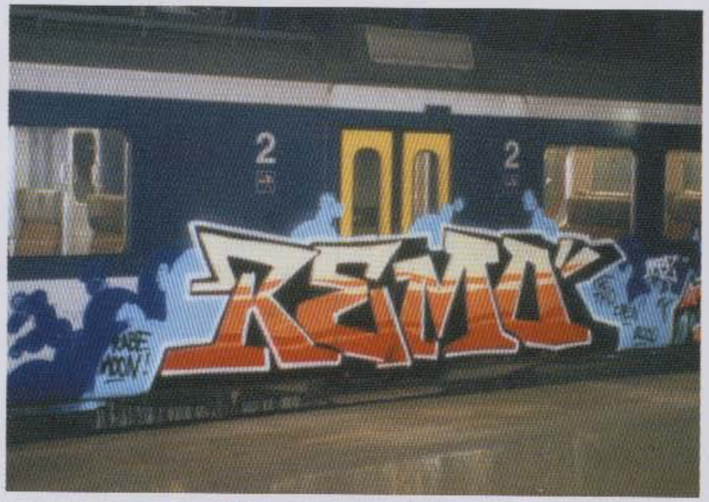
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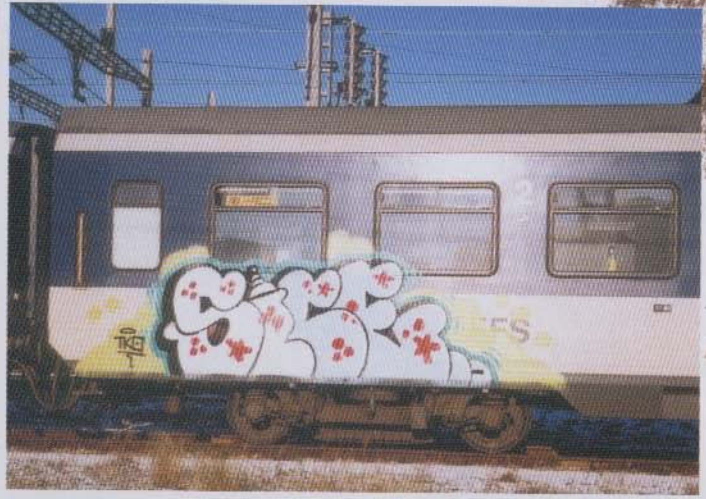
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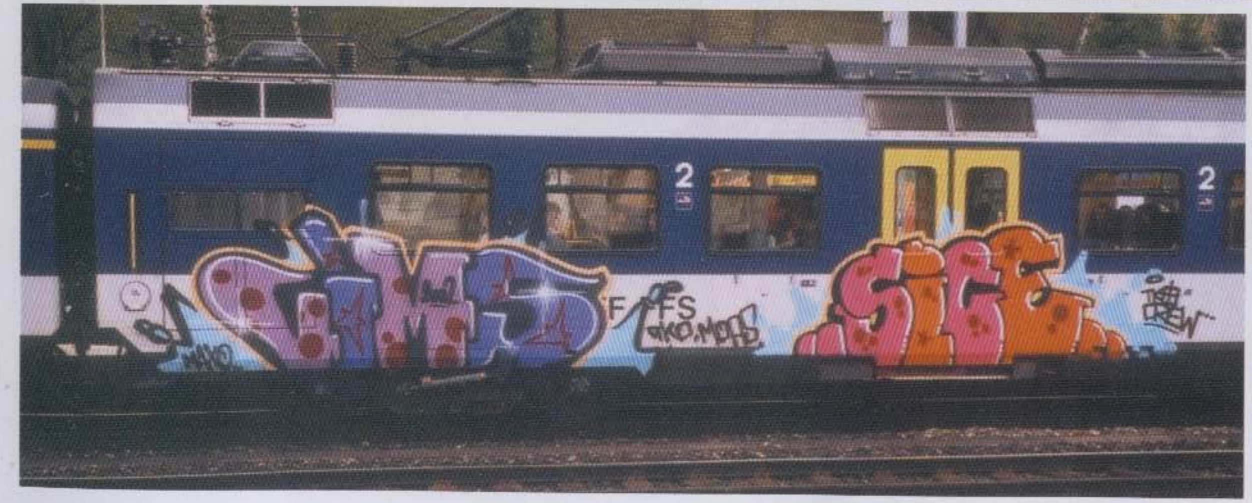
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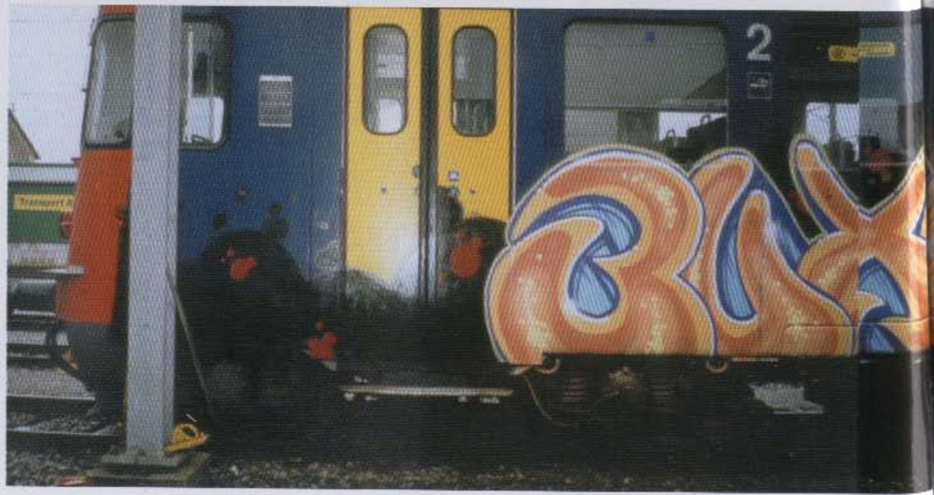
SICE
TKO CREW


BUX

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TKO

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super

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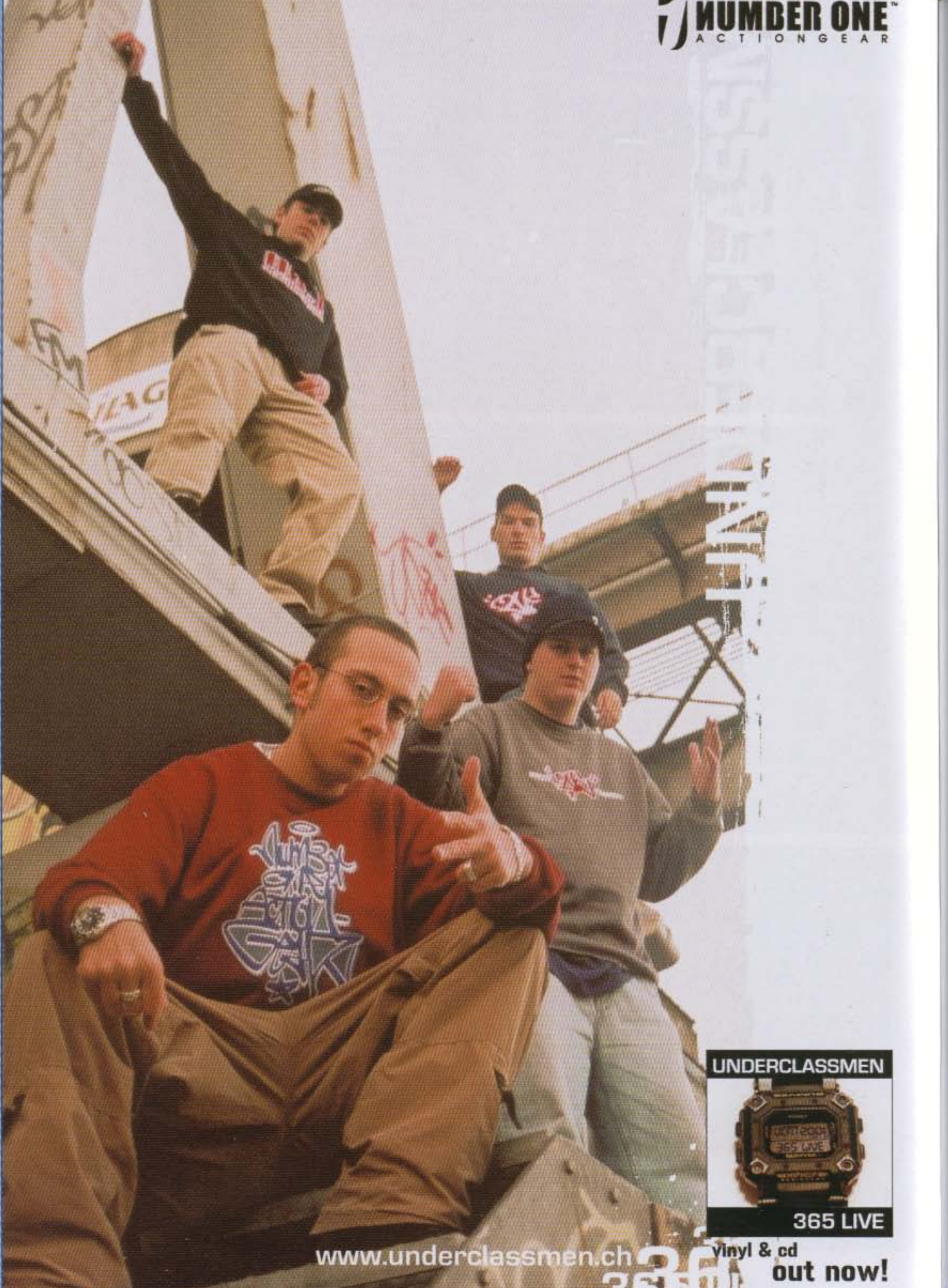

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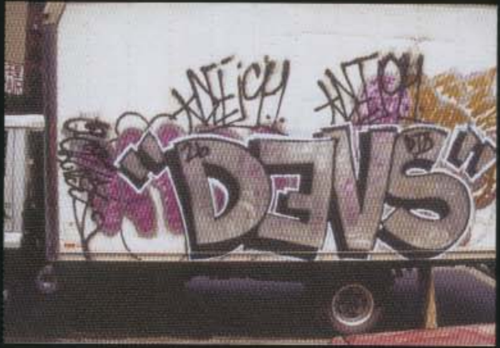

Ricardo

Tuskes Homes

TAY SHING CO

DOSENBACH
DOSENBACH Schuhe Calzature

約車募集中
フリー車
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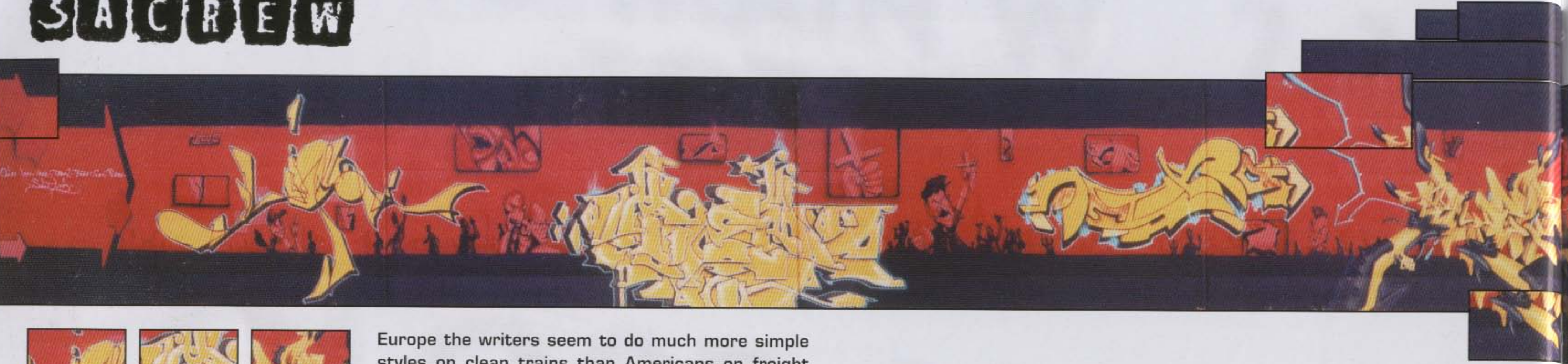
Sakura
16
横須賀桜木町
Yokosuka Sakuragicho
16
桜木
kuragi

TRUCKS

3ACREW



When and how was your crew founded, I mean, what was the motivation to start 3A and who are the members at the moment?

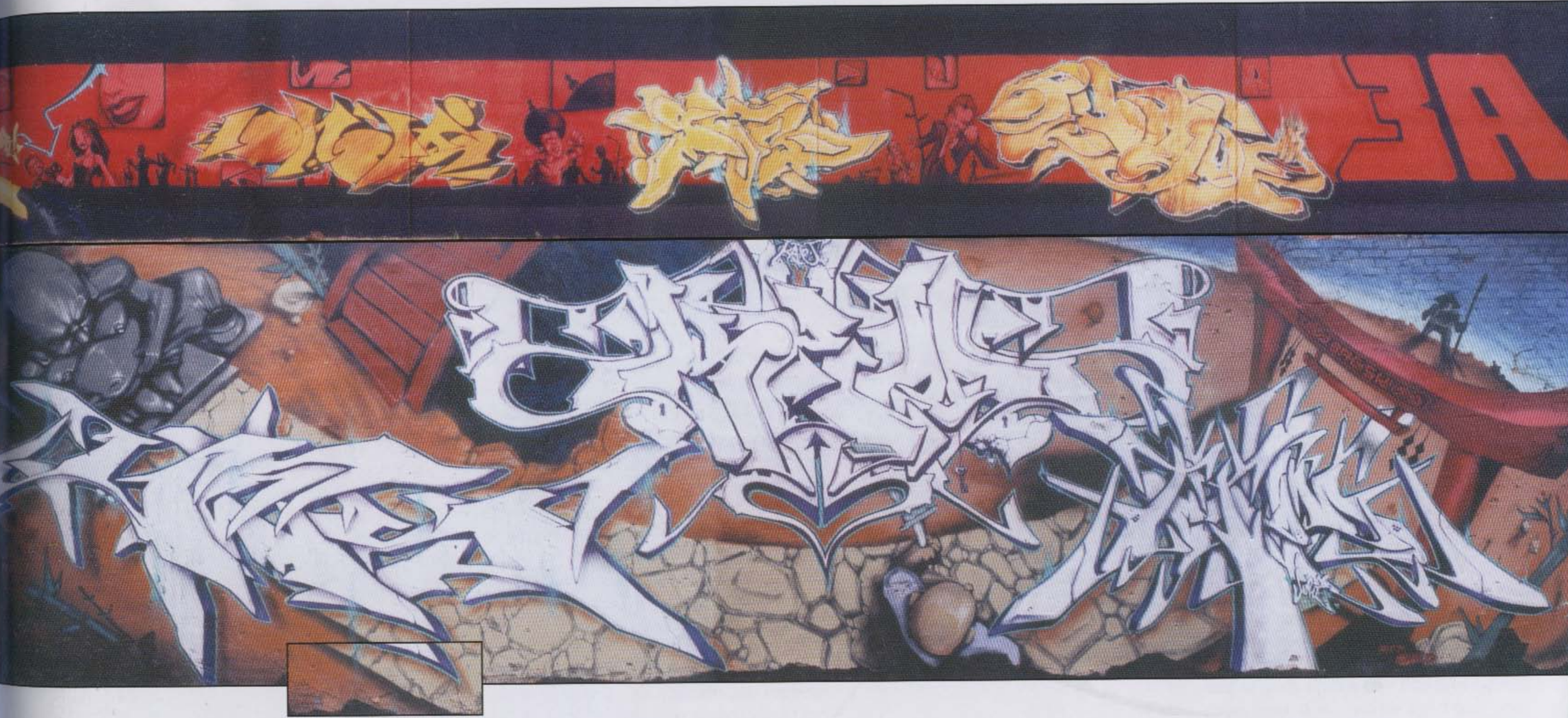
I formed the 3A crew in 1995, for the sole reason that I was bored with the crew I was in at the time. They weren't painting very often, and were satisfied with average work, so I decided to begin a crew which consisted of members who did not need to be convinced to paint, and had motivation of their own. It is important to be surrounded by people who inspire and push you. The current members are Ges, Kem5, Pure, Totem2, Marka27, Kuaze, Brat, Skyline & Ouija. 3A stands for many things, however the main meanings are „Annihilating All Areas", and „Always Armed w/ Aerosol"

You guys paint a lot of freight trains but on the same time you do big productions too. Why are your styles similar on freight trains as on walls? In Europe the writers seem to do much more simple styles on clean trains than Americans on freight trains. Is there any special reason that Americans do more wildstyles? Can one compare the two?

Well, not everyone in the U.S. who does freights does wildstyles, some do only simple styles. We do simple styles which can be read rolling by, but we also do more advanced styles as well. The reason for this is simple, freight trains in comparison to trains in Europe are extremely easy to paint. Freights sometimes sit for days, even weeks in the same spot, and if you are lucky, you can find a spot where you can paint in the day time, all day long. This type of spot usually only has 4-8 cars at a time, so if 3 people go to paint, you have plenty of time, but not plenty of trains. Therefore, more time is spent on each piece. Freights travel „All Across America", and pieces last for many years.

Why don`t American writers hit more clean trains? How about you, what is your attitude towards clean trains, have you hit any clean trains?

Americans are hitting clean trains, but nowhere near as extensively as in Europe, since they do not run. A painted train will be buffed the same day... The only things that run are backjumps, and maybe just for a few hours. Pure & Totem 2 have hit clean trains in the U.S., and additional plans are in the works. We have mainly been travelling to Europe to do clean trains. We have done trains in Amsterdam, Germany, Switzerland, Italy, and Copenhagen.



The current members of the 3A crew are: Ges, Kem5, Pure, Totem2, Marka27, Kuaze, Brat, Skyline & Ouija.

How is the graffiti scene in America today? Is there a lot of beef between the cities and the writers or is it more like "yo what`s up we`re into the same thing, let`s go and hit some steel together?"

There is not so much beef between cities anymore, however, one of the worst things is the amount of gossip & shit talking on the internet. It seems like such a waste of time to sit on the computer, and take time out of life to discuss someone you hate, because they achieved your goal. People should take some of that effort and put it into their artwork. But I must say that I am always glad to see that there are writers who keep such petty matters at a distance, and it is evident in their work. You know the saying... „a piece is worth a thousand words".

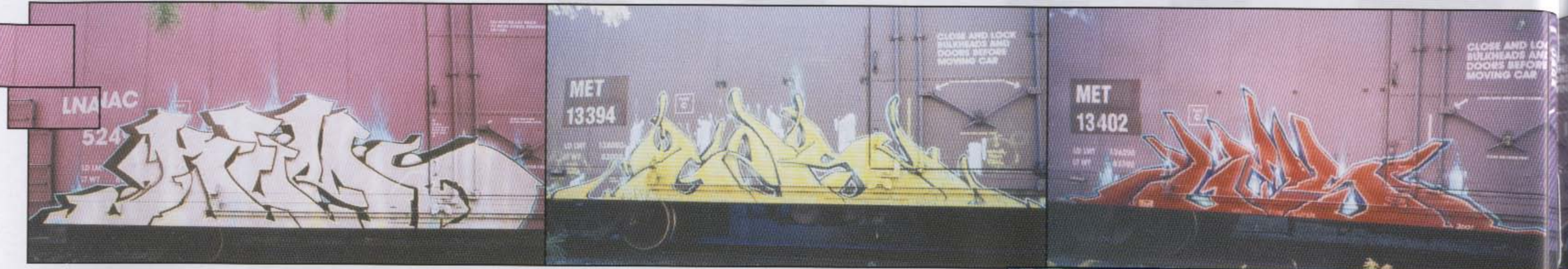
In Europe a lot of writers travel around, especially in the summer time (wonder why?), to paint in other cities and countries. The situation now is, that many local writers are pissed because of all the graffiti tourists coming to paint in their train and subway yards, which makes it more risky for the local writers. Is there a similar development in America? Is travelling as popular as in Europe?

From my experience, Traveling is far more popular in Europe, due to it's extensive train system, & proximity of countries. (That, and Europeans tend to be a lot less lazy than Americans) In Europe, you get on a train, and 5 hours later, you have a different language, culture, architecture, currency, and most important, graffiti scene and style. Since America is so big, and traveling by train is so expensive, this type of travel is not as common. Those who do travel tend to do so by car or by plane, but you can drive for 20 hours, and still nothing has changed- same people, same everything. Regional styles are a thing of the past due to modern day media (magazines, internet, etc.) this is not to say that writers are not traveling, because they are, but a far greater distance needs to be traveled to notice any sort of difference to the city they live in.

UNION PACIFIC
UP
451645
GSK.

2
N-TAKT
MACE RIP!

Americans are hitting clean trains, but nowhere near as extensively as in Europe, since they do not run. A painted train will be buffed the same day... The only things that run are backjumps, and maybe just for a few hours.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CLOSE AND LOCK BULKHEADS AND DOORS BEFORE MOVING CAR

America has the image that there`s a lot of police violence. What can happen if you get busted by the pigs? `Cause in Europe it really depends in which country you get busted. In the southern countries it`s more likely that you get your ass kicked by the private guards or the police. In some Italian cities they just shoot at you to keep you away from the yards. In northern Europe the penalties can be very high for painting steel. They`ll make you pay huge fines and they`ll put you in to jail. If you`re really lucky the private guards of the subway in Stockholm will additionally really beat you up. Have you ever had any violent conflicts with cops?

In America, it all depends on if the cop is in a bad mood, terrible mood, or if he just ran out of donuts. It really just depends on the situation. There have been writers who have gotten their hands, clothes, and face sprayed, and then let go. Many police officers are lazy, and do not want extra paper work. But don`t always count on being this lucky though, as sometimes you will get a fine, and probation time, and if you get caught a few times, you will be getting a few months in jail. However, in America you can get away with murder if you have the right attorney. I know about the Italian cops shooting at writers... I went to Rome in 2001 to do a daytime wholecar. We were about to begin when a homeless heroin addict, holding a rusty kitchen knife comes running up swearing at us in Italian. I ask my Italian friends what he is saying, and how we can make him shut up and go away so we can paint. He opens his shirt to reveal a large bandage on his shoulder. It turns out that just a few days prior, some writers were painting while he was watching. The police showed up and began shooting. The writers got away, but the junkie got shot in the shoulder. I can understand his anger, since he didn`t want to get shot again, but it still didn't change the fact that I didn't get to do a wholecar in Rome![1]

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[1] The Interview was held with Gesone, 3A crew © 2002

There have been writers who have gotten their hands, clothes, and face sprayed, and then let go. Many police officers are lazy, and do not want extra paper work. But don`t always count on being this lucky though, as sometimes you will get a fine, and probation time, and if you get caught a few times, you will be getting a few months in jail.

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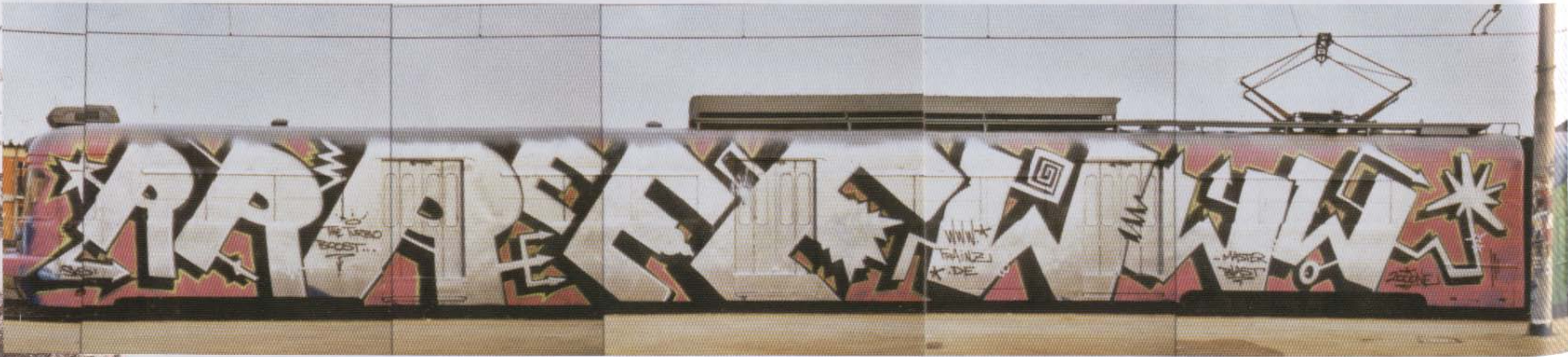
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